

portfolio batallé

resumé

I am Anna Batallé an architecture student from Escola Superior d'Arquitectura del Vallès, UPC, Barcelona. This architecture school where I have spent the last five years has definitely determine my profile.

At my school, ETSAV, I have been taught architecture design and building technology. Therefore I see the project process as the combination of both subjects.

Teachers have always taught with so much enthusiasm that at the end I have become a total passionate of architecture.

Finally, the chance of doing an Erasmus in TUDelft has helped me to verify and broaden my point of view on architecture and at the same time it has offered me one of the most challenging experiences.

Work experience

Architecture office in Barcelona. IngeniarBCN. Duties include: fulfilment of graphic and technical documentation for basic and executive projects.	Nov 2014- July 2015
Architecture office in Granollers. M&G Architects. Duties include: creating photomontages for an urban project.	June 2014 - July 2014
Architecture office in London. MYAA Mangera Yvars Architects. Duties include: drawing plans, making models and preparing presentations.	June 2013 - July 2013
Architecture office in Granollers. Lluís Falcón. Duties include: redrawing	June 2011- July 2011

Education and training

Erasmus Program. Master's Degree in Architecture	September 2015 - Present
TU Delft	September 2013 - Present
Master's Degree in Architecture UPC (Universitat Politècnica de Catalunya)	September 2010 - June 2013
Bachelor's Degree in Architecture UPC (Universitat Politècnica de Catalunya)	

Skills

- Communicative abilities and hospitality skills: I have been working in a summer camp for four years which provides me the opportunity to develop my communicative abilities as well as hospitality skills.
- Open-minded, creative and initiative
- Motivated: I'm always motivated and ready to contribute with my own knowledge and personal point of view.
- Willingness for team work
- Accurate and perfectionist

Languages

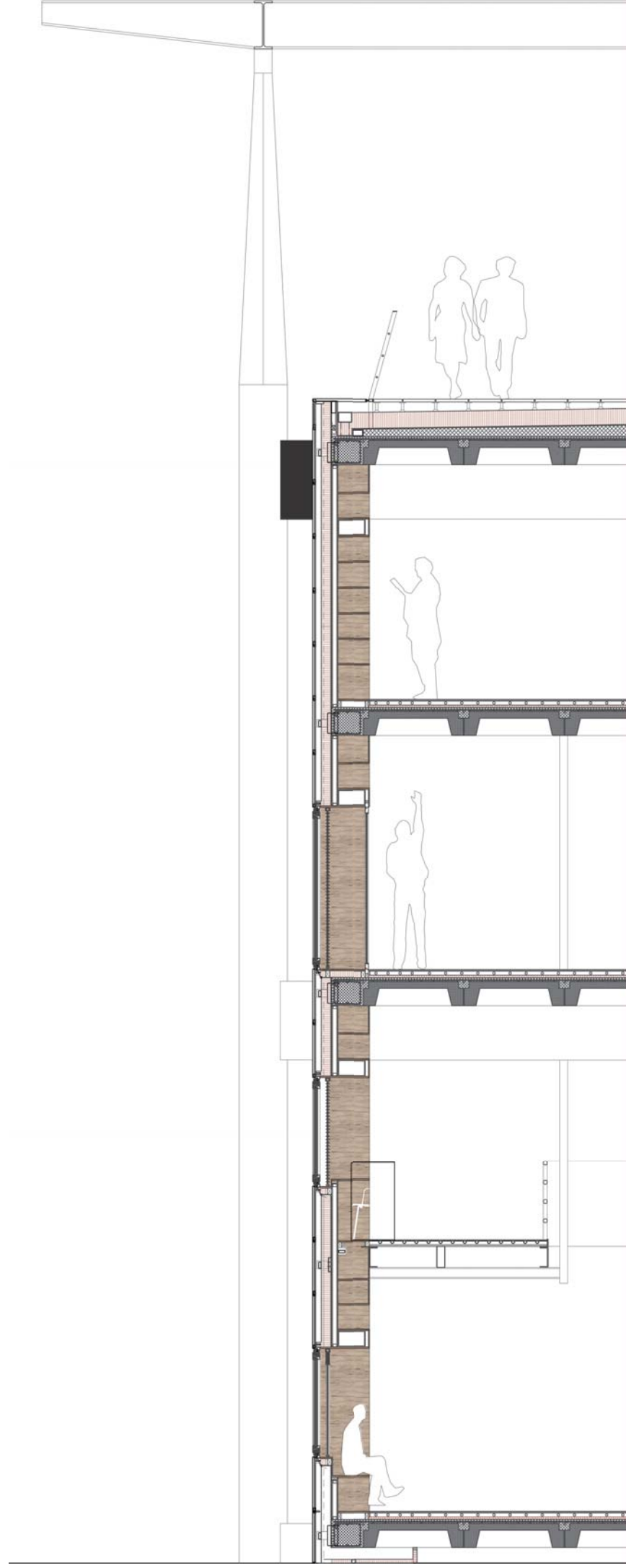
Catalan and Spanish - Mother tongue

English - Advanced level. TOEFL 92.

French - A2 Official Language School

Computer literacy

Office automation	Design Software	
· Microsoft Office Package	· MicroStation (2D,3D)	· Adobe Photoshop, InDesign, Adobe
Video editing software	· AutoCAD (2D)	Illustrator, Acrobat Professional.
· iMovie	· Rhino (basic)	· Grasshopper (first notions)



black box

Subject:
Building Technology


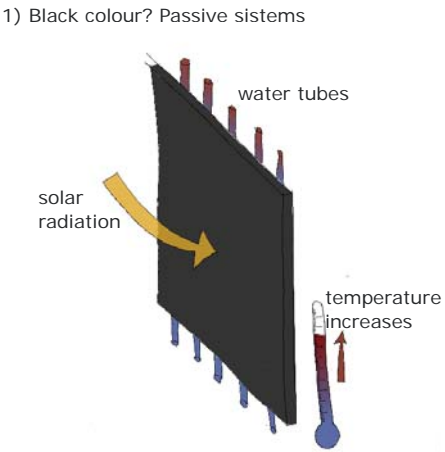
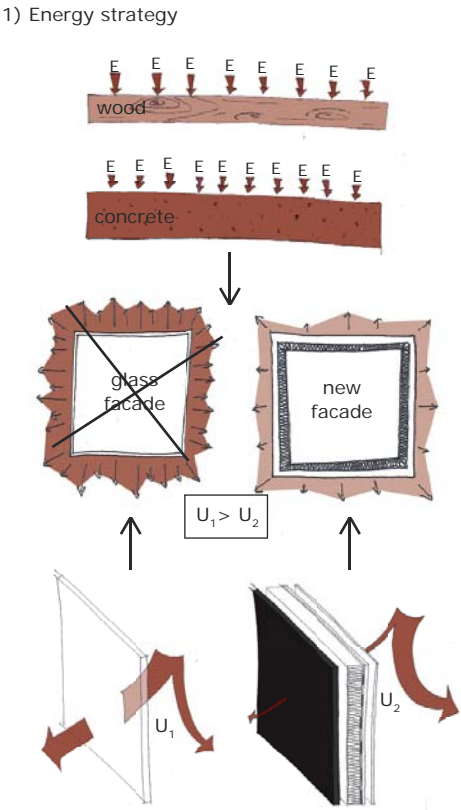
Program:
Library and administration offices

Location:
Het Nieuwe Instituut, Rotterdam

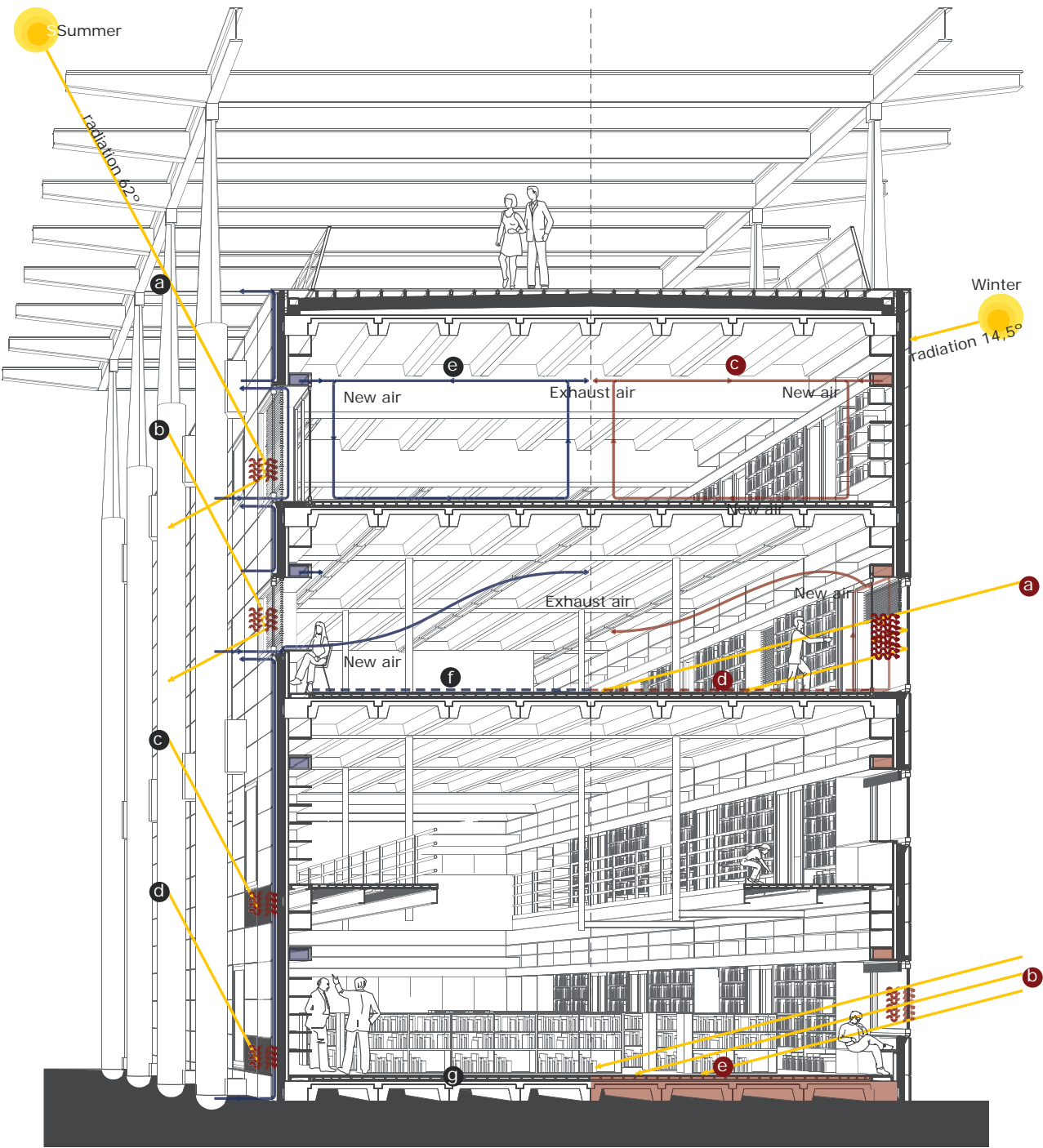
Date:
2015

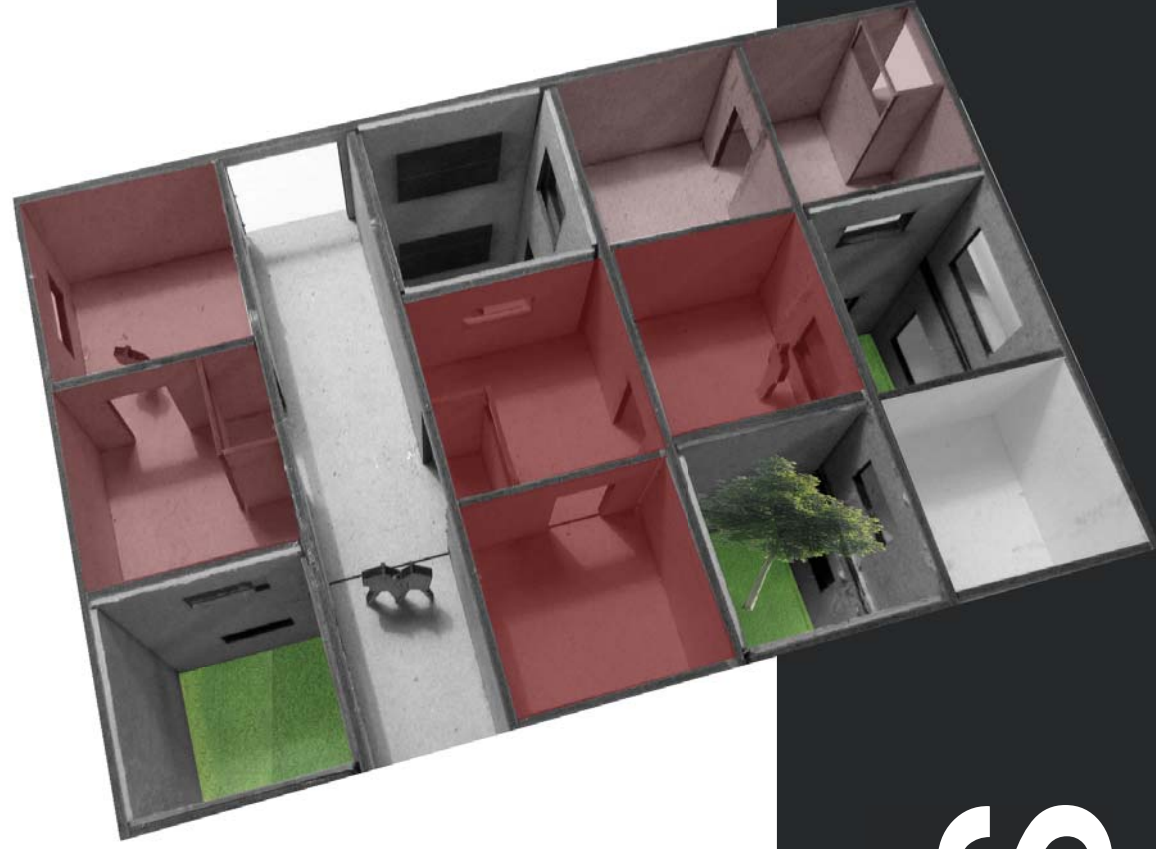
The aim of this project is to renew the façade of the existing building and make a new proposal based on a personal fascination. In its current state the building has a curtain wall facade that in terms of light and thermal behavior has to be improved. The proposal is to keep the idea of a “mirror box” changing the glass for an opaque black facade that allows to control the incidence of the sun and at the same time that improve the energy transmission value.

Moreover, it will help to improve the quality of the interior space by integrating in the new skin the electrical and thermal installations as well as book storage for the library use it currently has.



SUMMER	WINTER:
a) Double skin facade Box window	a) Double skin facade Box window
b) Simple Facade	b) Simple Facade
c) Ventilated facade	c) Air renewal
d) Heat accumulating	d) Radiating floor
e) Air conditioning	e) Heat accumulating
f) Natural ventilation	
g) Radiating floor	





tetris

Subject:

Architecture and Design Workshop IX,
Pta

Program:

Student's residence

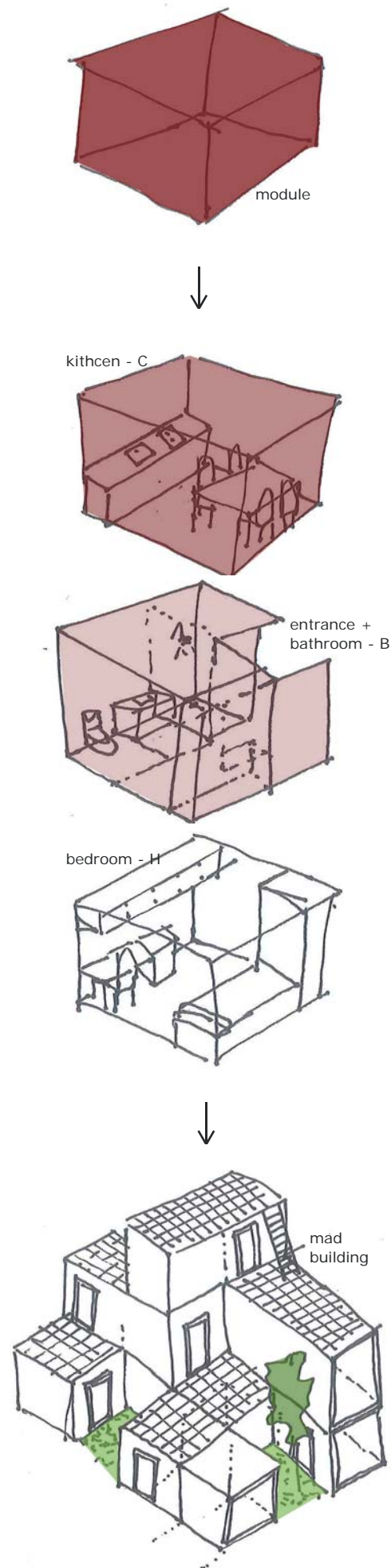
Location:

Poble Nou, Barcelona

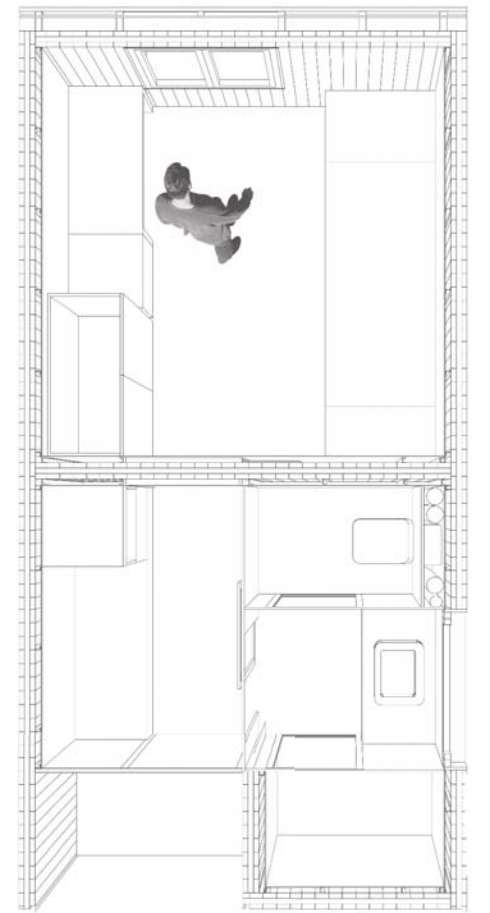
Date:

2014

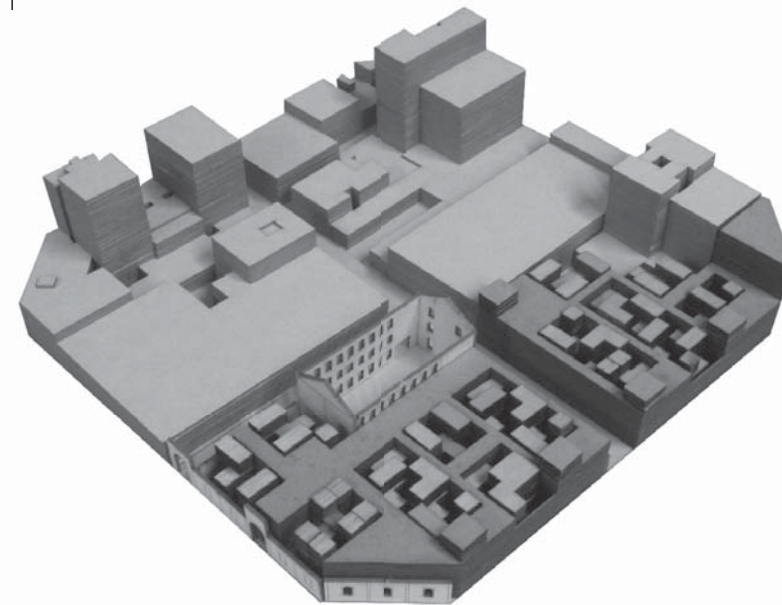
The main goal of this project is to be able to develop a student's residence from a base module. The addition and combination of this modules helps to satisfy the different requirements and uses. This combination strategy allows to integrate different types of rooms, patios, common areas, service areas and interior connections in an efficient way. In addition, the expenses that derive from the construction of the building are lower and the final product it is more environmentally sustainable.



Ground Floor - distribution of the typologies



Perspective Tipology A





elder's residence

Subject:

Architecture and Design Workshop VII,
Ptef

Program:

Elder's residence

Location:

Beijing, China

Date:

2013

This intervention takes place in the hutong of Beijing, the central area of the city. Hutongs are basically a group of small houses that surround a central courtyard. Therefore, to be able to respect as much as possible the pre-existences, I have designed a building with similar spans and materiality to the old constructions.

The design takes into account the habits of the Chinese elder people. They enjoy to do inside activities as well as activities in the outside. This is why a part from the inside common areas there are courtyards and terraces in the residence where they can perform these outside activities.



West Elevation

Main entrance to the residence

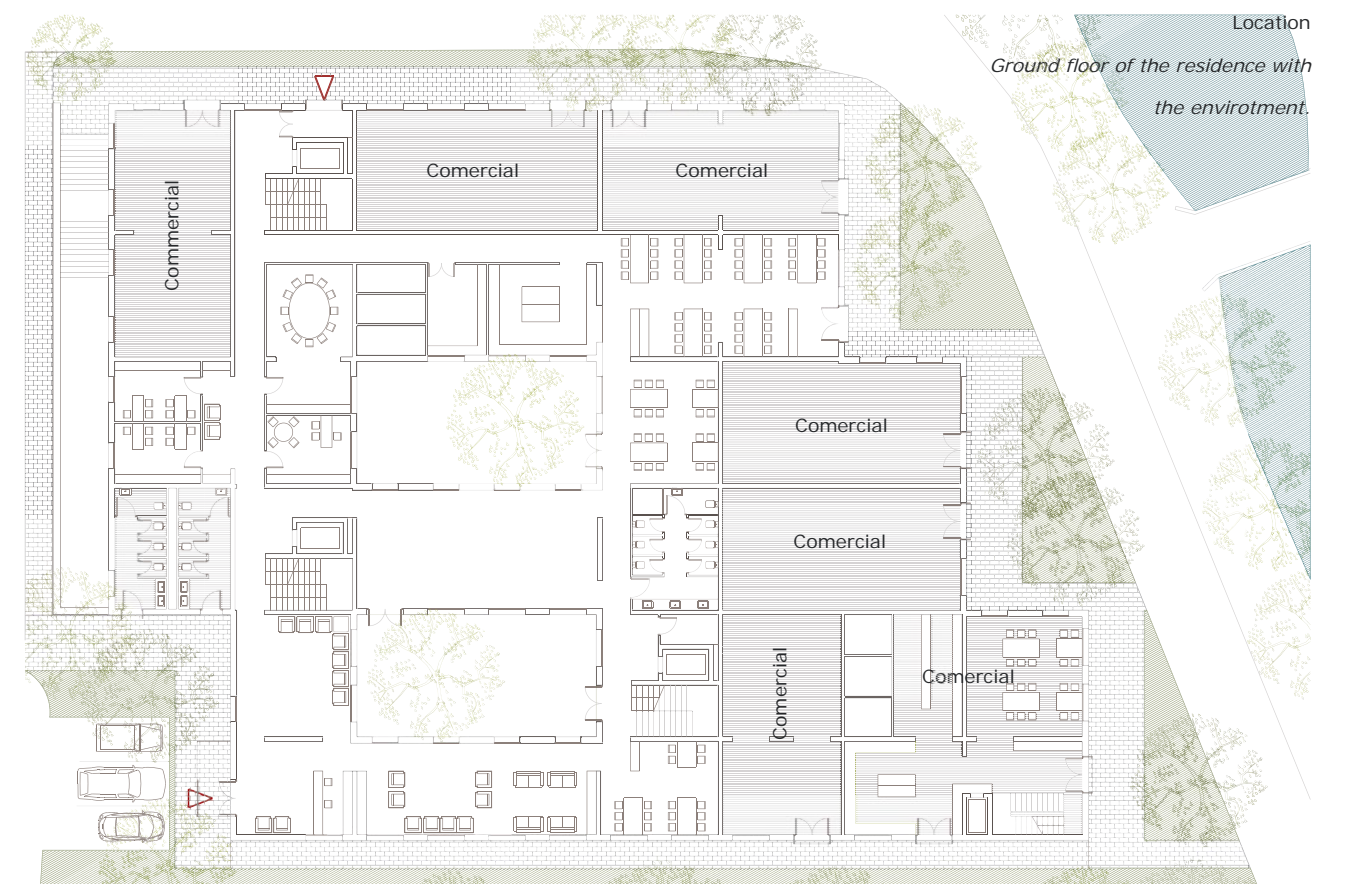


South-North Section

Winter sunlight



West -East Section
Ventilation





mixed-use building

Subject:

Architecture and Design Workshop V

Program:

Mixed uses developed with dwellings, retail spaces and offices

Location:

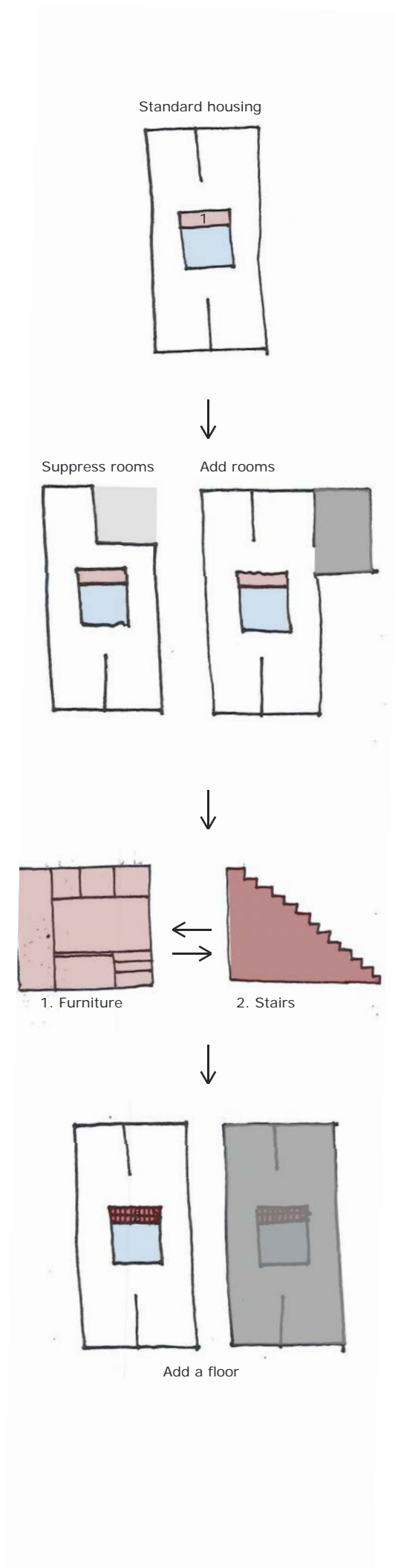
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Date:

2012

The main goal was to design a building as flexible as possible. This means that the different spaces have to be able to take different uses as well as have interchangeable areas. Therefore, same size spaces have been used to design the several rooms.

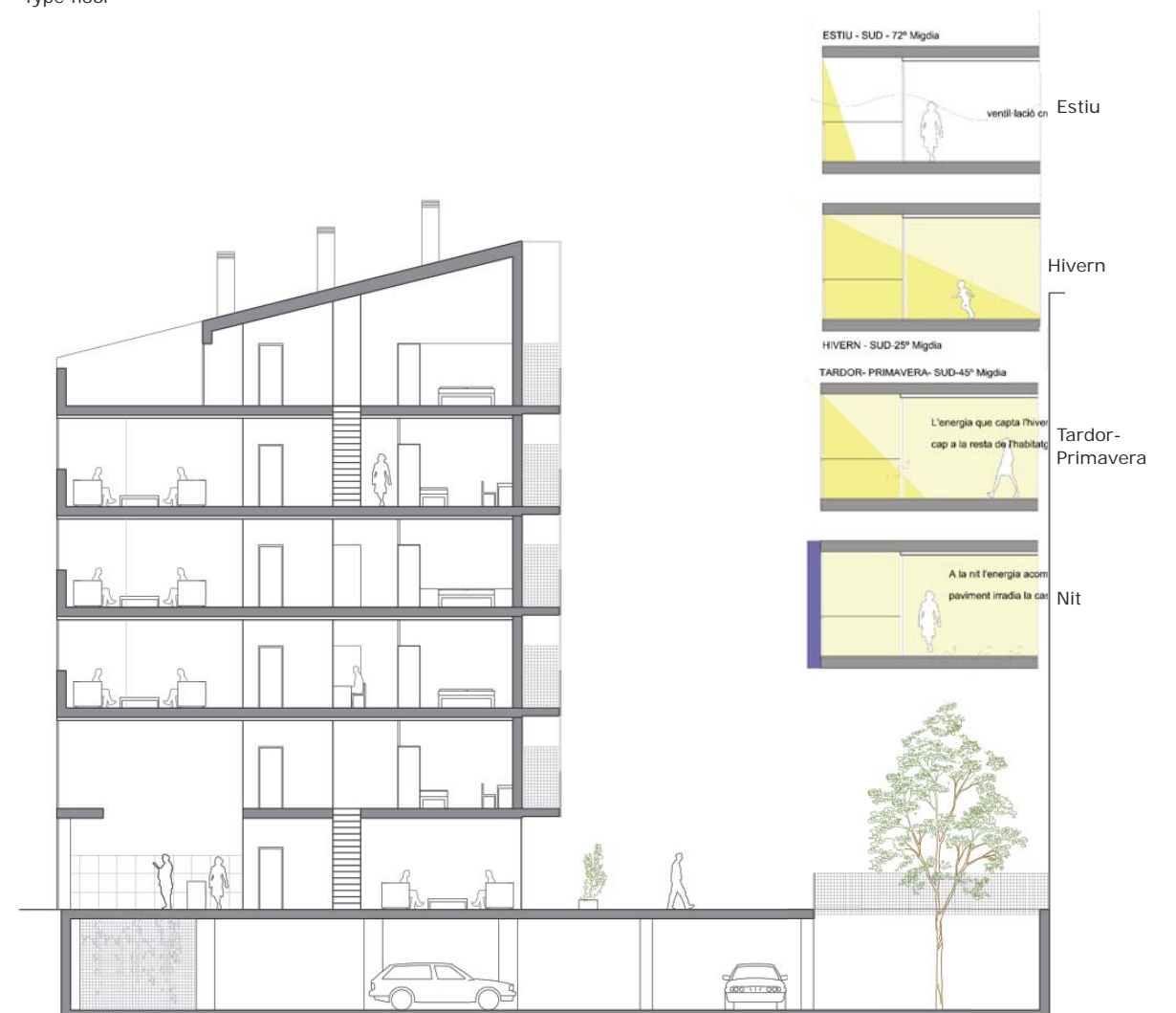
Moreover the orientation and the quality of the building makes the most of the natural ventilation and the sun exposure.

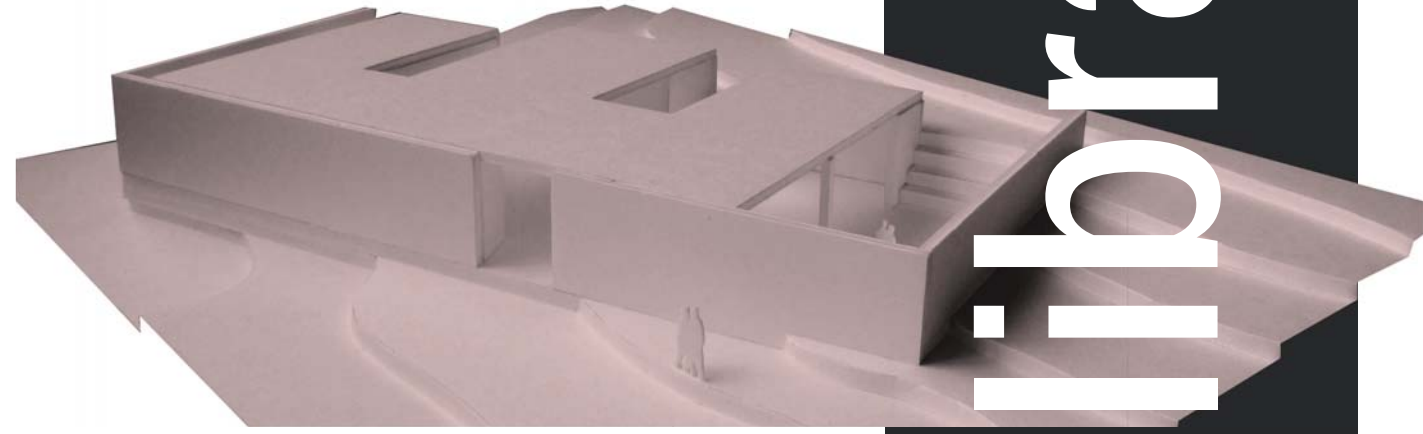


South Elevation



Type floor





library in liners

Subject:
Basic Design II

Program:
Library

Location:
Llinars del Vallès, Barcelona

Date:
2011

This project is set in a small village's park. One of the main goals was to integrate the new building in the surroundings and try to not disturb the activities that already take place. This is why I've proposed to situate the library in the slope of the hill. Regarding to the geometry we can say that it is a volume closed in itself. However, by creating little courtyards it is possible to appreciate the outside. Moreover, these patios help to generate different areas in the building and at the same time allow to have natural lighting.

