The new extension, aside from adding the square meters needed by both museums,
will also create new connections between different spaces. It must be a
direct connector without any intermediate
spaces. Its main condition is that it be
useful as a shop or exhibitions space, yet at
the same time be an effective connector
between the Alvar and the
Alvar cafe and the
Auditorium, as well as the
atrium and the exhibition halls of the Alvar
Alvar.

- CONNECTIONS -

- PROGRAM -

Each body of the spiral of enlargement,
apart from a direct connection between
the existing museum and the new museum,
also connects to the existing spaces that are
in contact at one end. At the tips are
provided the spaces that connect with the
existing museum and from these points a
light ramp connects with the other building
area. This new area is based on the existing
ground and thus appears as a staggered
volume. This volume is the same way the
topography does.

- VOLUME -

The volume is organized so that the spirals
are in contact at one end. At the tips are
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existing museum and from these points a
light ramp connects with the other building
area. This new area is based on the existing
ground and thus appears as a staggered
volume. This volume is the same way the
topography does.

- PATIO LIGHT -

The proposed light weight form, thanks to
its light spiral, allows good integration
and permeability of the area. The sunside
the courtyard is the main source of natural
light of the extension. On the other hand, from
the patio there are the only visual regarding
relations with the outside. So you can go from
the interior of a museum in the interior of
another without directly seeing the outside.

- NATURE -

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- STRUCTURE -

The new volume expansion of museum is
everything a perfect opportunity to realize the
energy system. Currently they are working with
five fully independent systems, and the new
extension can take advantage of these systems to
create new spaces as a connected energy system,
and for example, using a single boiler to
heat both museums, or have a centralized
system for the two museums, which will
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- ENERGY -

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International architectural competition for an extension between the Alvar Aalto Museum and the Museum of Central Finland.

CONNECTION BETWEEN AUDITORIUM AND ALVAR AALTO MUSEUM
S:1:50

- 1 Access Hall to Museum of Central Finland
- 2 Auditorium of Museum of Central Finland
- 3 Shop as the connection between Auditorium and Alvar Aalto Museum exhibitions
- 4 Veranda spaces on a connector between architecture and Café Aalto

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- 5 Alvar Aalto Museum Exhibitions
- 7 Access to the Café Aalto terrace
- 8 Connection with the existing storage
- 9 Café Aalto
- 10 Alvar Aalto Museum entrance
- 11 The new deck as a connection between Alvar Aalto Museum Exhibition and Museum of Central Finland roof
- 12 Museum of Central Finland roof
- 13 Museum of Central Finland exhibitions

Inside axonometric view