The aim of this book on artificial intelligence for architects and designers is to guide future designers, in general, and architects, in particular, to support the social and cultural wellbeing of the humanity in a digital and global environment. This objective is today essential but also extremely large, interdisciplinary and interartistic, so we have done just a brief introduction of the subject. We will start with the argument fixed by the Professor Jonas Langer in his web some years ago, that we have defined as: “The Langer’s Tree”.

JOSEP MUNTÀNOLA

ARTIFICIAL INTELLIGENCE AND ARCHITECTURAL DESIGN: AN INTRODUCTION
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ARQUITECTONICS
Mind, Land & Society
Depart. de Projectes d’Arquitectura
Universitat Politècnica de Catalunya
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08028 Barcelona / Spain
Tel.: (0034) 934 016 406
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www.arquitectonics.com
www.agapea.com

Cover Photography and Drawing:
Photography Design by Barozzi-Veiga
Draw by Josep Muntañola Thornberg

Edición:
Universitat Politècnica de Catalunya
Jordi Girona 1-3, Edifici K2M-S103-104
08034 Barcelona
Tel.: 934 015 885
eBooks UPC: http://ebooks.upc.edu
E-mail: info.idp@upc.edu
ISSN: 1579-4431
ISBN: 978-84-19184-49-8
Depósito legal: B 13419-2022
Impresión: Service Point

© 2022, ARQUITECTONICS y Josep Muntañola
© 2022, Iniciativa Digital Politècnica.
Oficina de Publicaciones Acadèmiques Digitals de la UPC
Primera edición: Septiembre de 2022

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