Pl. 122. *Le Bistro* or *The Wine Shop*, 1909. Oil on canvas, 23⅜ × 28½ inches. Whitney Museum of American Art, New York; Bequest of Josephine N. Hopper. 70.1187

Pl. 161. *The Barber Shop*, 1931. Oil on canvas, 60 × 78 inches. Neuberger Museum, State University of New York at Purchase.

Siete de la mañana, 1948

Cortesía del Whitney Museum of American Art, Nueva York

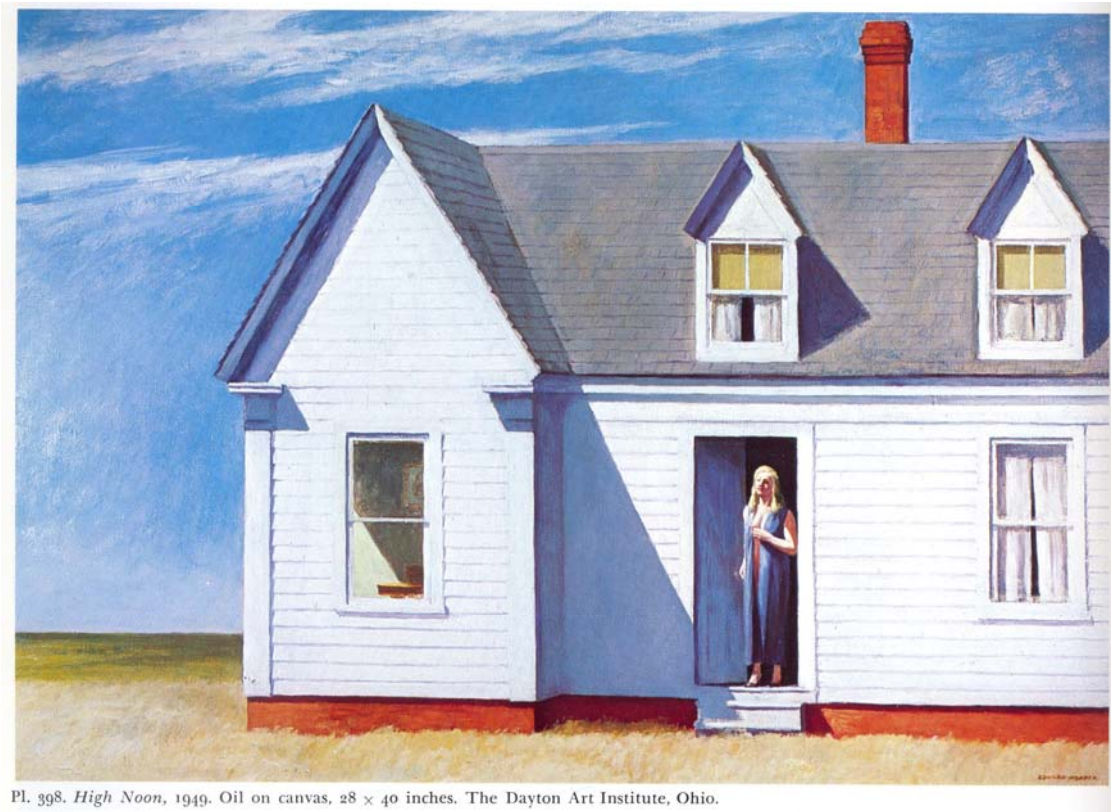
Pl. 278. *Route 6, Eastham,* 1941. Oil on canvas, 27 × 38 inches. Sheldon Swope Art Gallery, Terre Haute, Indiana.

Pl. 280. Drawing for painting, *Route 6, Eastham,* 1941. Conté on paper, 10½ × 16 inches. Whitney Museum of American Art, New York; Bequest of Josephine N. Hopper. 70.330

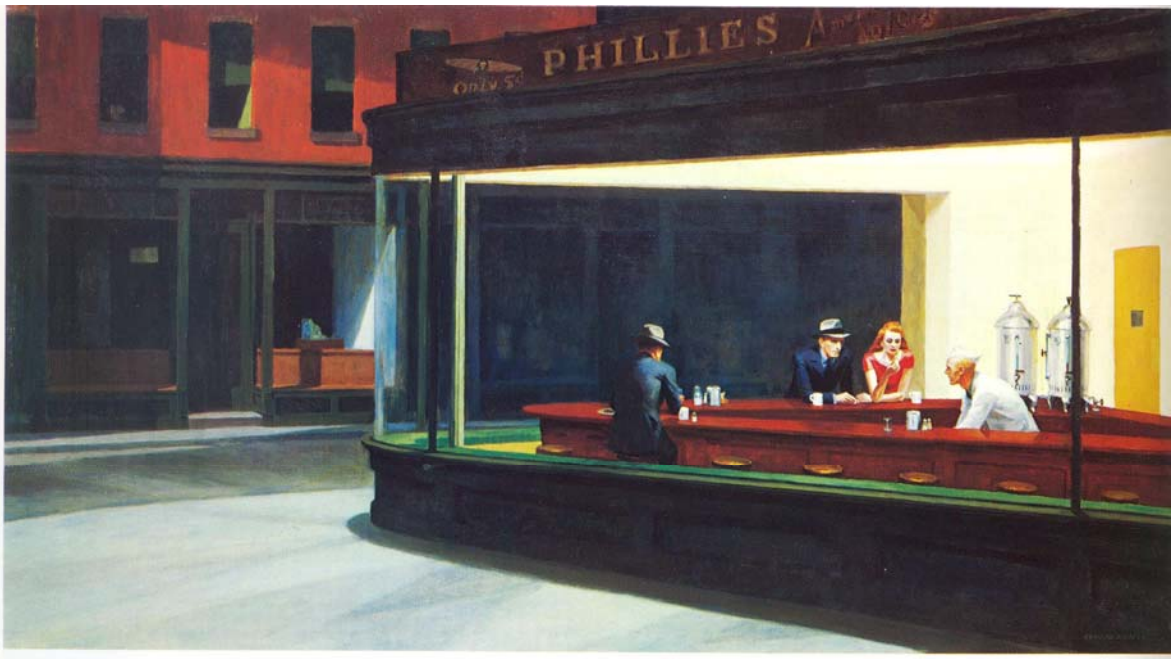
Pl. 384. *House at Dusk,* 1935. Oil on canvas, 36 × 50 inches. Virginia Museum of Fine Arts, Richmond, Virginia.

Pl. 418. *Cape Cod Evening,* 1939. Oil on canvas, 30 × 40 inches. Collection of Mr. and Mrs. John Hay Whitney.

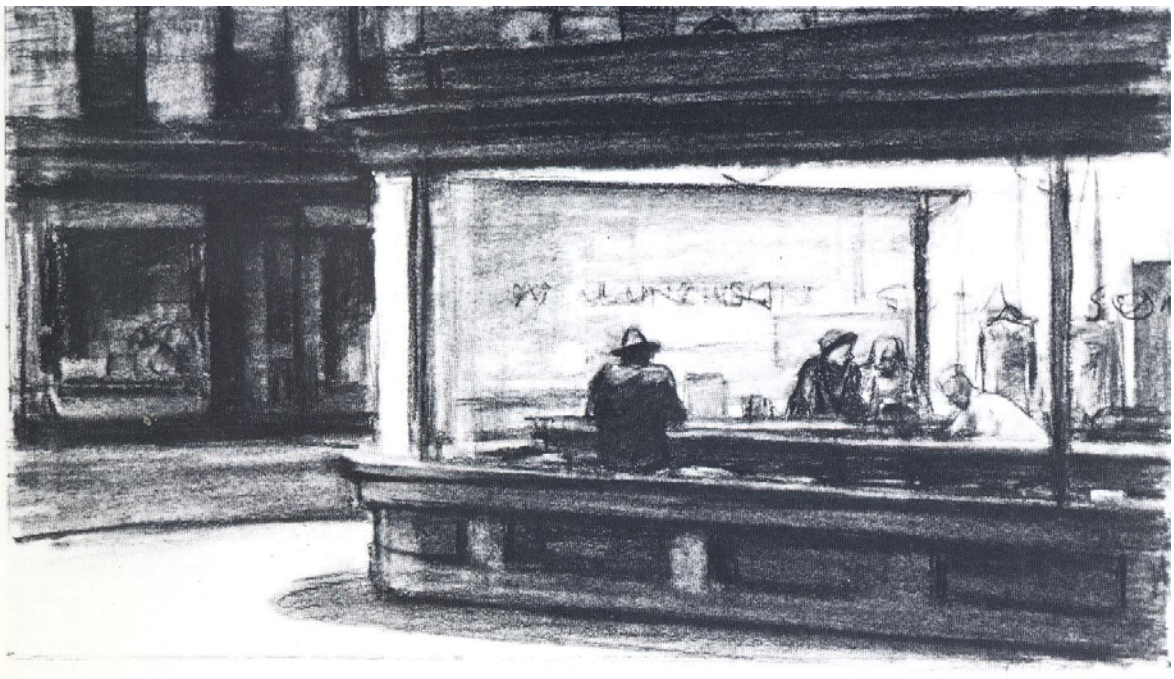
Pl. 399. *Cape Cod Morning*, 1950. Oil on canvas, 34 × 40 inches. The Sara Roby Foundation, New York.



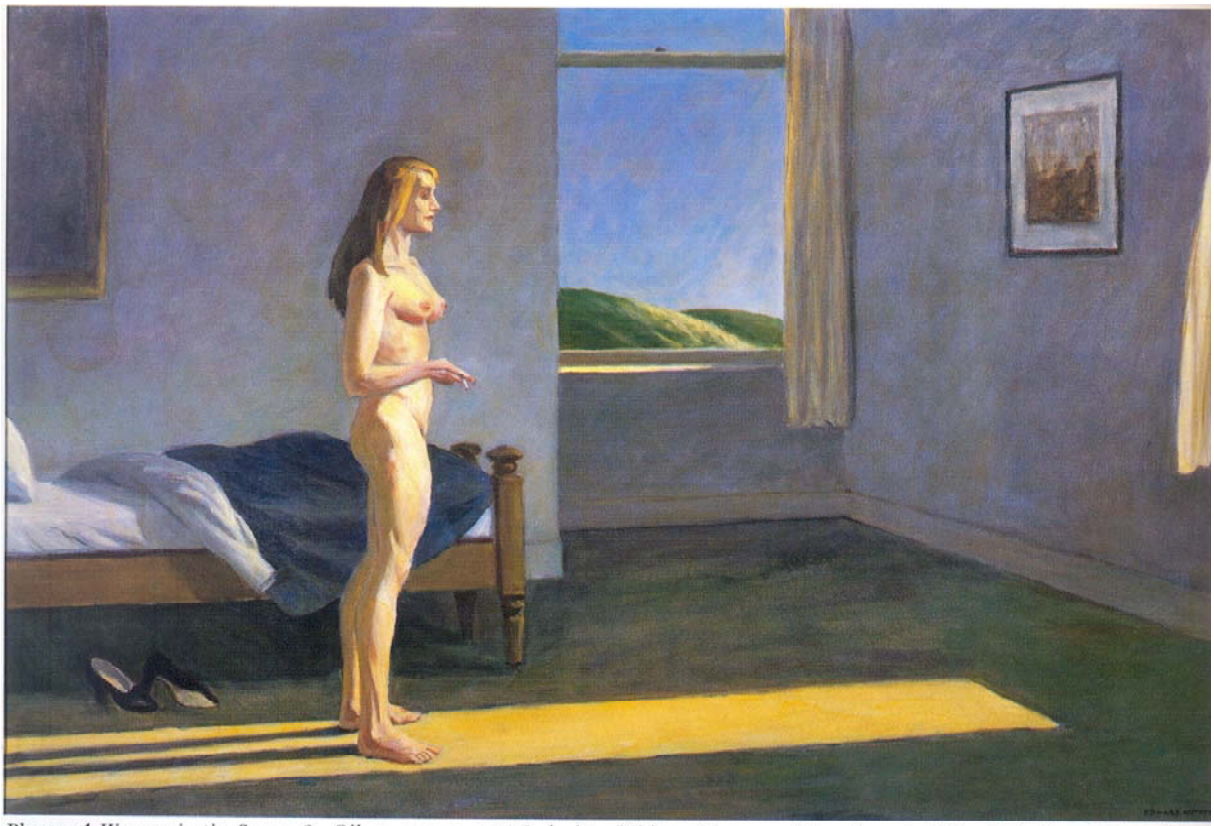
Pl. 398. *High Noon*, 1949. Oil on canvas, 28 × 40 inches. The Dayton Art Institute, Ohio.



Pl. 386. *Nighthawks,* 1942. Oil on canvas, 33¼ × 60⅛ inches. The Art Institute of Chicago; Friends of American Art.

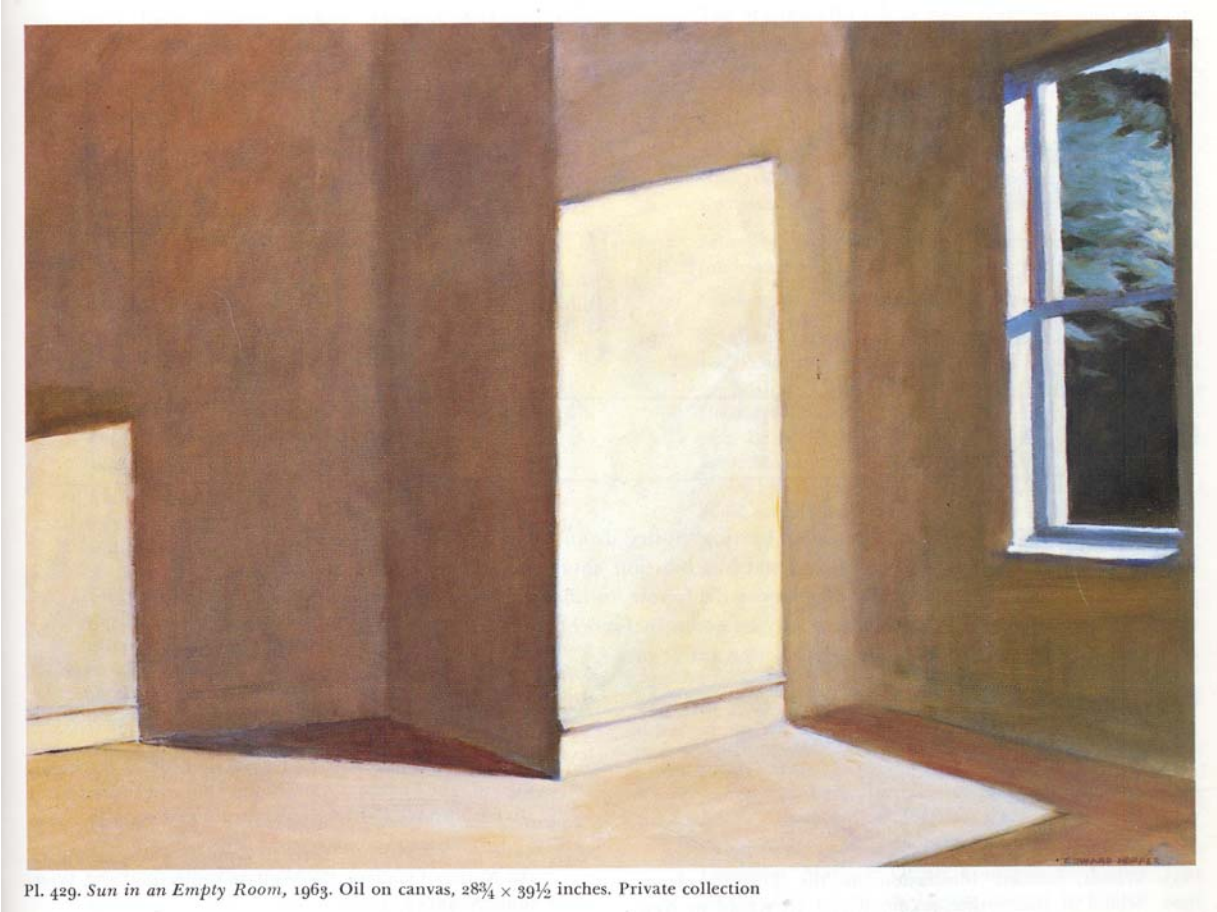


Pl. 400. *Morning Sun,* 1952. Oil on canvas, 28⅛ × 40⅛ inches. Columbus Museum of Art, Ohio; Howald Fund Purchase.



Pl. 427. *A Woman in the Sun*, 1961. Oil on canvas, 40 × 60 inches. Whitney Museum of American Art, New York; Promised and Partial 50th Anniversary Gift of Mr. and Mrs. Albert Hackett in honor of Edith and Lloyd Goodrich. P. 18.80

Pl. 424. *Rooms by the Sea,* 1951. Oil on canvas, 29 × 40 inches. Yale University Art Gallery, New Haven, Connecticut; Bequest of Stephen Carlton Clark, B.A. 1903.



Pl. 429. *Sun in an Empty Room,* 1963. Oil on canvas, 28¾ × 39½ inches. Private collection