THE GUGGENHEIM CONSTELLATION EVOLUTION

The way to exhibit the modern and contemporary art has obviously evolved. Not only how to display it but how to read it, how to see it. Our relationship with art has changed. In the constellation of all Guggenheim's museums, it is very clear the different spatial strategies, static structure supports and supports that allow a greater degree of variability; from a traditional French distribution of linked rooms, to spaces that allow new interpretations and configurations.

One step further is what this constellation of exhibition spaces needs. A new museum, once again, closely linked to the time to which it belongs.

1. URBAN CONTINUITY

The new Guggenheim Helsinki will occupy two different, existing buildings, merging them into one entity. Two of the main themes from the "Helsinki Project" are, at the same time, the main architectural concerns: 1) the cityscape and the sea, which will open up, the part connects with its pedestrian road and the skyline. The choice of materials absorb a visual space in reality disconnected from the city. 2) "Vaalimaa", from the Finnish word "field", some of these references to the Finnish landscape. The landscape is connected to a new sense of grandeur and positioning in the context of the city of Helsinki.

2. DECOMPRESSION CHAMBER

The overlap is a central feature between the internal quality of the museum and the public place. The interface will allow a sense of filtration and the exhibition spaces, which, within the more protected spaces, merge into a new public art space. The overlap also serves as a quieter, comfortable environment for visitors, before entering the high intensity of the museum.

3. THE MUSEUM AS A TABLE

The new Guggenheim Helsinki will not be an exhibition space, but a real, dynamic museum. Another vision where narrative production is the strategic approach, multiple formats and multiple readings that will allow a greater diversity of narratives. To achieve this, the museum is designed as a "table".

4. THE NEXT STEP OF CONFIGURATIONS

The exhibition is a new proposal for the new space, the new articulation of the exhibition. The relationship between the exhibition and the public. The flexible space is created by the flexibility. The flexibility of the space, the space flexibility. The flexibility of the space, the space flexibility. The flexibility of the space, the space flexibility.

5. OPERATING BANDS

The idea to create the extensive "Helsinki Project", an exhibition space for the entire museum, and the exhibition spaces, should be designed to connect the museum to the public space. The exhibition spaces, which are connected to the city as a coherent, clear, and connected space. The exhibition spaces, which are connected to the city as a coherent, clear, and connected space.

6. ORGANIZATIONAL SECTION

These organizational shifts are also implemented in sectors, restructuring the organisation. The new space, five different sectors, will allow the expansion of the exhibition. The museum will no longer be a single, monolithic museum. The museum will no longer be a single, monolithic museum. The museum will no longer be a single, monolithic museum.

7. INCURSIONS OF CLOSED TRANSPARENCY

The new Guggenheim Helsinki proposal begins with the creation of a new ecosystem, a new relationship with the city. The public space is connected to the public space. The public space is connected to the public space. The public space is connected to the public space.

8. CONSTRUCTIVE PROTOCOLS

The construction of the new museum will be designed to be modular, moveable, adaptable, and adaptable. The exhibition space will be designed to be modular, moveable, adaptable, and adaptable. The exhibition space will be designed to be modular, moveable, adaptable, and adaptable.

9. ENERGETIC OPPORTUNITY

In a space that is connected to a new ecosystem, a new energy opportunity. Through the development of power relations, the building and its energy potential, the demand for renewable energy sources, and the ability to use energy efficiently, the museum will be designed to be self-sufficient. The museum will be designed to be self-sufficient. The museum will be designed to be self-sufficient.
The interior is organized with a deck supported steps. This allows a rich open space where visitors naturally appear connected. A powerful exhibition space, effective in establishing strong relationships between the Art and Society.