Shelter for thought

A generous empty structure contains an adaptable, neutral and comfortable space. An interior where sensorial and intellectual stimulation, human interaction and time conception articulate the proper scenario for thought and interchange, as bases for the innovative pulse. It is not a working space. It is not a building. It is a screen, a common stage onto which individual ideas can be projected.

INNOVATION. THEORETICAL BACKGROUND

"Future cannot be predicted, but invented (...) The first step for the social or technological inventor is to visualize through the act of imagination a thing or state of things that do not exist but seem desirable". Denise Goblet.

"In the future, talent, more than capital, will represent the critical factor for production". Klaus Schwab, founder of the World Economic Forum.

"The basic problems of our time call for concepts and developments that no particular science can answer independently (...). No unique language can describe them (...). The unity of knowledge that we can nowadays recognize no longer is a single tree but a whole forest where trees touch, criss cross and meet each other. Grounded and, exactly, what we can no longer identify as the Gods, but as elements". "The unity of knowledge", Marina Garcés.

"Ideas circulate through the academic, creative and cultural market as fast consumption products, engineered and increasingly smooth (...). We are waiting competence and losing generosity (...). We want to think how to think. A strong action that seeks for stopping, standing, thinking and exposing itself to the constant presence of others. A strong action that enables the stimulation and turns thought into a place where to, maybe, touch each other." "The courage of thought", Marina Garcés.

"I am so busy with work that I do not find time to do anything (...) The desire for urbanity, identity and identification, rooted and, nearby, what we can no longer identify as the Gods, (...). The desire for urbanity, identity and identification, becomes working life, no matter if we are employed or not. The current challenge is to think and create a life away from labour. We have too many things to do, make, create, produce, share and live. There is so much to do "Work and life", Marina Garcés.

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BUILDING THE VOID IN AL-AZRAQ

Our approach to progress, development and growth in social and economic terms is not merely market-production based, but that focuses on the enhancement of critical thought, imagination, creativity, empathy, collaboration and collective intelligence.

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HEAVEN IN THE CLOUDS

Atmospheric artefact

In order to inject human senses in the achievements of the modern artificial world, individual reacts touched with the whole heap of sensorial intensity. The world of man is limited by the senses. Its contact with the exterior world takes place through sensorial experiences. (...) Buildings are losing their objectual solidity and opacity and are turning into something light and transparent, flexible and mobile, into disembodied events (...) They transcend masses in order to experiment with the possibilities of embodying a space through air flows. Architecture becomes a structure with the ability to respond, dynamic and interdependent that relates to the changing environment and human needs. “Art and ecological awareness” Gyorgy Kepes 1972

“Through history and identity, the architecture definition and materiality gives the location meaning and a stability. The railway lines and textile materials are used as traces and fabrics that refer to the past and anchor the proposal in the collective memory and belonging. Picture from the americans’ flight in 1956.”

The disposition of photovoltaic pannels illustrate the aerial image of the site in 1956. The different placing of a 2x25 cm unit is used with this aim.

In summer, the energy active and passive gains are illustrated by the aerial image of the site in 1956. The different placing of a 2x25 cm unit is used with this aim.

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The creative plane

The topography becomes auditorium. The fabrics, which are suspended from the roof, define productive spaces. The forest delimitates a comfortable microclimate. The water determine the atmosphere. The equipped spots supply the building with water, electricity and WIFI. The mobile furniture guarantees the total flexibility of space.

"New patterns of usage and lifestyles often develop at precisely those locations in the city in which it is possible for people to appropriate and modify spaces. Large numbers of people feel attracted by those qualities – particularly those who are able to develop new ways of life, activities and trends, and act as forerunners for social change. Individuals who are willing to start experiments that can provide the basis for innovation and creativity. The users play a central, active role here, and in many cases they also contribute financially. Instead of being clients, they actively contribute to shaping the city. The users tend to stay and perpetuate links with the specific location.

On the one hand, buildings offer a stable framework and atmosphere as the basis for durability, while on the other they provide an open stage for new elements. (...)

Qualities of the word ‘loft’ that are not limited anymore to a single building, but to the urban context as a whole: the city as loft.”

"City as loft” Martina Baum and Kees Christiaanse, 2013