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Abstract:

Title:

The theory on *the construction of an architectural form* created Juliusz Żórawski as “tool of architectural communication”.

Key words:

gestaltism, perceptual forms, principles, creative methods.

The aim of this article is to apply rules of the theory on *the construction of an architectural form*, created in the first half of the twenty-first century and based on psychology of a “unit” that is a “coherent system” by Juliusz Żórawski, Polish, an architectural theoretician and practitioner, from, in the design process. The article presents project for the verification of the principles set out by Żórawski based on the theory of gestalt relating to the application in architectural designing in the current situation. (Rudolf Arnheim less dealt with in his first thesis (1955) Thesis by Żórawski was written during the Second World War. Circumstances didn't allow to compare them). The article shows an attempt to apply “simple grid” (a tool provided by Żórawski) in the design process. Verification of its utility can be helpful while creating a tool of architectural communication which will be used during creative search for design solutions in interdisciplinary groups.

One of the effects of the carried project should cause change among authors-receivers of frequently heard saying: - “I know what I like!” on “I know why I like it!” Methodology of the project will have a similar character to the methodology of the design process. Resulting in the last century theory or set of rules were created by Żórawski (on base gestalt, “in architectural context”) treat as “a frame”, “the perspective of action research project”, as well as the specific criterion of evaluation of the current architectural, landscaping situations and assessment of this situation by the recipient and creator.

In architectural design teaching not enough attention is paid to present and use creative methods that may effect on spread of rules of architectural and urban composition in space surrounding us. What is more, the knowledge on design methodology may facilitate communication between specialists from many fields of science (increased popularity of interdisciplinary design teams in twentieth/twenty-first century engaged in shaping space).

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