

# Guest Editorial

## Sensorimotor Contingencies for Cognitive Robotics

1 **Abstract**—The sensorimotor approach to cognition states, that  
 2 the key to bring semantics to the world of a robot, requires  
 3 making the robot learn the relation between the actions that the  
 4 robot performs and the change it experiences in its sensed data  
 5 because of those actions. Those relations are called sensorimotor  
 6 contingencies (SMCs). This special issue presents a variety of  
 7 recent developments in SMCs with a particular focus on cognitive  
 8 robotics applications.

9 **Index Terms**—Cognitive architectures, cognitive robotics,  
 10 multimodal perception, sensorimotor contingencies (SMCs).

### I. SCOPE OF THIS SPECIAL ISSUE

12 **T**HE SENSORIMOTOR approach to cognition breaks  
 13 completely the classic sense-plan-act pipe that rules most  
 14 of today's autonomous robots, by mixing sensation with  
 15 action, aiming to bridge the gap between symbolic data and  
 16 semantics for robots 1). Sensorimotor contingencies (SMCs)  
 17 are defined as the relations learned by the robot between the  
 18 actions that the robot performs and the change it experiences  
 19 in its sensed data because of those actions. The goal of bring-  
 20 ing SMCs to robotics is to build robots with a more robust  
 21 behavior in real environments 2), 3).

22 In order to have robots outside of controlled environment,  
 23 we need robots that understand their own environments 4), and  
 24 it looks like a way to achieve this is by making the robot build  
 25 by itself the SMCs that are common to every environment.  
 26 Having robots that can generate such laws, will allow them to  
 27 understand the world they are immersed, and make them by  
 28 hence, more robust in real environments 5).

29 We selected these papers for this special issue to provide a  
 30 broad view of the subject, and particularly promoted papers  
 31 with practical embodied implementations that raise the current  
 32 challenges in the field.

33 Among all the submissions what we observe is the agree-  
 34 ment in considering the importance of multi-modal perception.  
 35 The papers in this Special Issue use different combinations of  
 36 proprioceptive sensors with visual cues and tactile sensors. We  
 37 note that three of them rely on tactile information.

38 Lot of efforts have been made to understand the mech-  
 39 anism of perception, obviously linked to robot actions 6).  
 40 Unfortunately, we realize that there is a very basic use of  
 41 the robot capabilities, and the explored actions are still very  
 42 simple. We envisage that the community will start soon to  
 43 use more complex actions and take full advantage of the great  
 44 robotic platforms we currently have available in research.

### II. CONTRIBUTION TO THE SPECIAL ISSUE

45 The special issue is composed of five papers. The most the-  
 46 oretical of the selected works is presented by Lanillos *et al.*  
 47 in the paper entitled *Yielding Self-Perception in Robots*  
 48 *Through Sensorimotor Contingencies*, where authors address  
 49 the problem of self-perception, including a novel model for  
 50 self-detection, which does not need to track or store the body  
 51 parts. Self-perception, taken as the understanding of the sen-  
 52 sory consequences of performing an action, can improve the  
 53 capabilities of the robot to interact in unknown environments.  
 54 They propose that the concept of usability can be emerged  
 55 this way. As perception they use artificial skin and visual cues,  
 56 and the output is the discovery of the potential usable objects.  
 57 For that purpose, an experiment is designed for discovering  
 58 usable objects in the scene based on the tapping or pushing  
 59 setup proposed lately in [item 7) in the Appendix].

60 A different approach of this same idea, along with its imple-  
 61 mentation in a real robot, is presented by Zambelli and Demiris  
 62 in their paper *Online Multimodal Ensemble Learning Using*  
 63 *Self-Learnt Sensorimotor Contingencies*. Authors introduce a  
 64 learning architecture where knowledge emerges from robot  
 65 interactions and multimodal sensory system. The method pro-  
 66 duces predictors able to relate motor commands to perceptions  
 67 of the robot sensory system. Notably, it does not require prior  
 68 information about the kinematic or dynamic models of the  
 69 robot. Hence, the proposed framework, initially developed  
 70 using an iCub humanoid robot 8) and a piano keyboard, can  
 71 be applied to different robotic platforms.

72 The manuscript by Giakos *et al.* entitled *Perception of*  
 73 *Object Features During Robotic Sensorimotor Development*  
 74 tackles the problem of perception, and proposes a mechanism  
 75 to think in a stable representation of the world inspired in  
 76 infant learning. The system is based on observing how the  
 77 gaze control impacts on the perception of the objects, and  
 78 provide an interesting insight on the emergence of features  
 79 that can lead to object recognition. Experiments give a full  
 80 demonstration of a longitudinal development of both senso-  
 81 rimotor development and early object perception on an iCub  
 82 humanoid robot.

83 The paper by Marcel *et al.* entitled *Building a Sensorimotor*  
 84 *Representation of a Naive Agent's Tactile Space* tackles the  
 85 problem of the discovery of the inherent structure of the  
 86 interaction with the robot body. This work is focused on  
 87 the extension of the approach in [item 9) in the Appendix]  
 88 to the building of an internal representation of an agent body,  
 89 in the vein of Frolov's previous work. Authors present a  
 90 method to build a perception of the environment, and provide  
 91 a formalization of the so-called "sensorimotor invariants." The  
 92 method is shown to be valid also to consider motion planning.  
 93

94 The work by Arriola-Rios and Wyatt entitled *A Multi-Modal*  
 95 *Model for Prediction and Classification of Object Deformation*  
 96 *During Robotic Manipulation* introduces a method to learn  
 97 deformation models from robot interaction. Manipulation of  
 98 3-D deformable objects is a challenging task 10); in this paper  
 99 authors propose a method to predict the forces and behavior  
 100 after the contact, and at the same time classify the material.  
 101 Compared to other works with simple use-cases, here authors  
 102 can deal this challenging task because some knowledge is  
 103 parameterized in the system, and the SMC is used to learn  
 104 some of the parameters, demonstrating that SMC approaches  
 105 are useful also as partial learners.

106 GUILLEM ALENYA, *Lead Guest Editor*  
 107 Institut de Robòtica i Informàtica Industrial CSIC-UPC  
 108 Perception and Manipulation Group  
 109 08028 Barcelona, Spain  
 110 e-mail: galenya@iri.upc.edu

111 RICARDO TELLEZ, *Guest Editor*  
 112 Institut de Robòtica i Informàtica Industrial CSIC-UPC  
 113 Perception and Manipulation Group  
 114 08028 Barcelona, Spain  
 115 e-mail: rtellez@iri.upc.edu

116 KEVIN O'REGAN, *Guest Editor*  
 117 Institut Paris Descartes de Neurosciences et Cognition CNRS  
 118 Laboratoire Psychologie de la Perception  
 119 75270 Paris, France  
 120 e-mail: jkevin.oregan@gmail.com

121 CECILIO ANGULO, *Associate Editor*  
 122 Universitat Politècnica de Catalunya  
 123 Automatic Control Department  
 124 08028 Barcelona, Spain  
 125 e-mail: cecilio.angulo@upc.edu

## APPENDIX RELATED WORK

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170 **Guillem Alenya** received the Ph.D. (Doctor Europeus) degree from the Polytechnic University  
 171 of Catalonia, Barcelona, Spain, in 2007, with a research on mobile robot navigation using active  
 172 contours.

173 He holds a tenured position with Spanish Scientific Research Council CSIC, Madrid, Spain.  
 174 His Ph.D. research was partly developed with the Robosoft company in France, where he was  
 175 supported by a EU-FP6 Marie-Curie scholarship. He has been a visitor with Karlsruhe Institute of  
 176 Technology, Karlsruhe, Germany, in 2007, INRIA, Grenoble, France, in 2008, and Bristol Robotics  
 177 Laboratory, Bristol, U.K., in 2016. He has participated in numerous scientific projects involving  
 178 image understanding, next-best-view, rule learning, and plan execution tasks. He is currently a  
 179 local IP of the EU MSCA training network SOCRATES, a co-IP of the EU project IMAGINE,  
 180 and a Leader of numerous technological transfer projects. From 2009 to 2011, he served as the  
 181 Head of the Robotics Department.

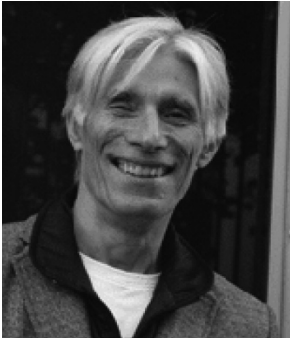


**Ricardo Tellez** received the Ph.D. degree in artificial intelligence from Universitat Politècnica de Catalunya, Barcelona, Spain, with a research about the generation of dynamic gaits in real quadruped robots using evolutionary algorithms.

He is currently a CEO and a Founder of the Construct, a robotics software company. He was a Post-Doctoral Fellow with Spanish Scientific Research Council CSIC, Madrid, Spain. He has over 10 years experience in the service robots industry, specially researching in the development of humanoid robots at PAL Robotics. He has served as a Team Leader several times in service robots competitions integrating industry and academia partners. He has been also participating in numerous technological transfer projects.

191

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**Kevin O'Regan** is an Ex-Director of the Laboratoire Psychologie de la Perception, CNRS, Université Paris Descartes, Paris, France. After early research on eye movements in Reading, he was led to question established notions of the nature of visual perception, and to discover, with collaborators, the phenomenon of "change blindness." He has published a book entitled *Why Red Doesn't Sound Like a Bell: Understanding the Feel of Consciousness* (Oxford University Press) in 2011. In 2013, he received a five year Advanced ERC grant to explore his "sensorimotor" approach to consciousness in relation to sensory substitution, pain, color, space perception, developmental psychology, and robotics.

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**Cecilio Angulo** received the B.Sc. and M.Sc. degrees in mathematics from the University of Barcelona, Barcelona, Spain, in 1993, and the Ph.D. degree in sciences from the Department of Automatic Control, Technical University of Catalonia (UPC), Barcelona, in 2001.

He was an Assistant Professor with the Department of Informatics and Applied Mathematics, University of Girona, Girona, Spain. He also carried out a Pre-Doctoral Fellow with LP2A, Université de Perpignan, Perpignan, in 1999 with Dr. M. Polit, a Post-Doctoral Fellow with IIIA, CSIC, Catalonia, Spain, in 2004 with Dr. P. Garcia, and a Post-Doctoral Fellow with DIBE Univeristà degli Studi di Genova, Genoa, Italy, in 2006 with Dr. D. Anguita. He became an Associate Professor with the Department of Automatic Control in 2007. He served as the Director of the master's degree in Automatic Control and Robotics, UPC, for five years. His current research interests include machine learning, human-robot interaction, cognitive robotics, and body sensors.

Dr. Angulo is an Associate Editor of the IEEE TRANSACTIONS ON COGNITIVE AND DEVELOPMENTAL SYSTEMS, and has also served as the Chair for several international conferences.

214

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