“FROM SMALL BEGINNINGS COME GREAT THINGS”

PROFILE

Architecture is the perfect choreography between nature and sensations that protect and accommodates the human. Nature as origin and as the power source of all that exists, and sensations as peace and welfare of the inhabitable.

Influenced by the architecture made in Barcelona and on the great works of Gaudí, I am the architect Marios Kogas and Ramón Esteve. I can’t imagine an architecture without a wink of nature. Materials done it by man and its permanent delivery of nature.

“I don't divide architecture, landscape and gardening, to me they are one.”

This is the way this personable and friendly, responsible and very respectful, with clear ideas, constantly working, hardworking, constant, creative, competent and effective man understand architecture. This is my way of work, my idea.
#01

TAF 5, December 2016

'LINK-MARKET' IN SEBASTIAN

In the decreed neighborhood of Castellana in Sebaste, we find a traditional market in full decadence.

The project object is to revitalize the space with a multi-functional program in which through gastronomy cultures are joined.

In the project presented, it is proposed to open the market to the outside, there are no opaque facades, and its interior program is divided into three different uses: market, social workshops and an open and covered polyvalent space.

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#02

TAPA, June 2014

Prototype Gaudi

As the second part of this project, for this prototype we sought to generate the minimum volume necessary for the erection of a group of Castellers (practitioners of the Catalan tradition of building human towers) from Sant Cugat del Vallès.

We designed a space which is supported by pressurized air, trying to maintain conditions of pressure and humidity that are suitable for physical exercise. The basic structure is made from basic materials such as pallets and plastic waste obtained from industries in the area.
We had the mission to find the perfect location for the new headquarter for the castellers of Santi Cruat del Vallès (Gavà). After studying more than 15 different locations, we performed a detailed analysis of the five with more potential, measuring parameters such as execution cost, ease, time to build and program compatibility.

Finally, our study was presented in front of more than one hundred people, members of the Gavà council, and, by popular vote, decided that the site that most met their expectations was the Library.
We are in the district of Sants in Barcelona, in which we aim to improve services and connections of the neighborhood occupying the large area of an old and dilapidated textile factory.

The project addresses gaps in road communication, green spaces and facilities for the neighborhood (as well as a school, a care center and a parking).
HOUSING PROJECT IN "LEXAMPLE" OF BARCELONA

We are in the Elxample district of Barcelona, in which we propose to replace a gas station on a multi-family residential building. Located in a corner, we require a program in which each of the resulting apartments must have cross-ventilation.

The proposed project meets all the requirements and meets the program. The end result is 23 apartments of two typologies: one bedroom and two-bedroom duplexes. They all have cross-ventilation through the interior courtyard, courtyard which is accessed through an integrated housing in a pleasant and functional community space gateway.
CORNERS OF BARCELONA (C00)

Corners of Barcelona contest is a participative competition in the design of the city. Twelve places or corners that are precocious are subjected to a contest of ideas.

In this case, we had the devolved and two ends of a street with a huge level difference between streets.

First, I thought basic proposal the installation of an elevator stair that linked the upper garage parking. Other proposal was a stair and finally give the place a unashamedly look with the incororation of a false town house facade and play with colors on the stairs.
II INTERIOR AND DESIGN PORCELANOSA CONTEST 2000

Interior design and innovation of a Loft living space using natural stone and wood applied to the interior, as well as encouraging creative activity of new and future professionals, fostering the promotion and dissemination of their work.

In collaboration with a partner we propose a dynamic loft space based on the modularity of a multi-use element.