

THE WORK OF ARCHITECT
Richard Neutra

MOORE HOUSE

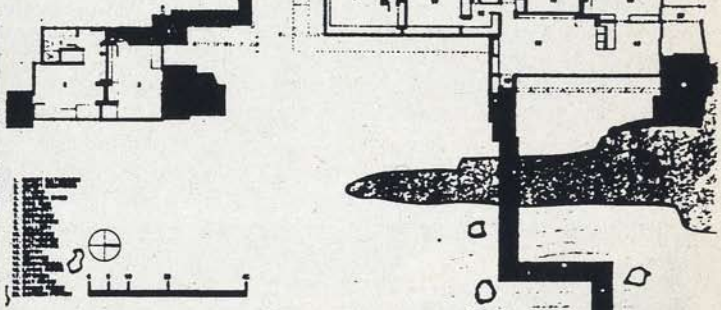
OJAI CALIFORNIA
1952



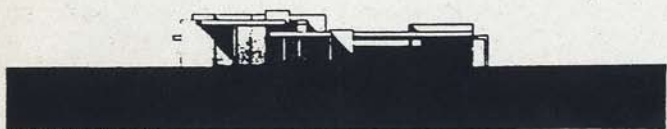
RICHARD NEUTRA



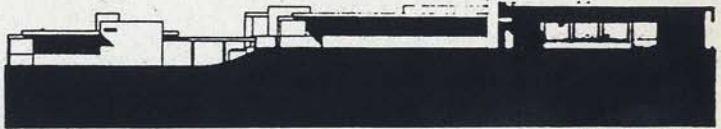
VIEW FROM DINING ROOM



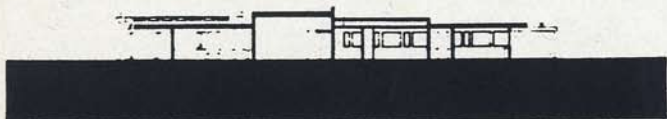
SITE PLAN / FLOOR PLAN



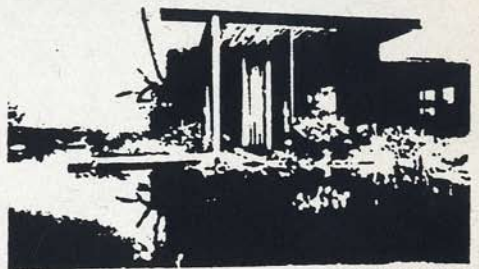
NORTH ELEVATION



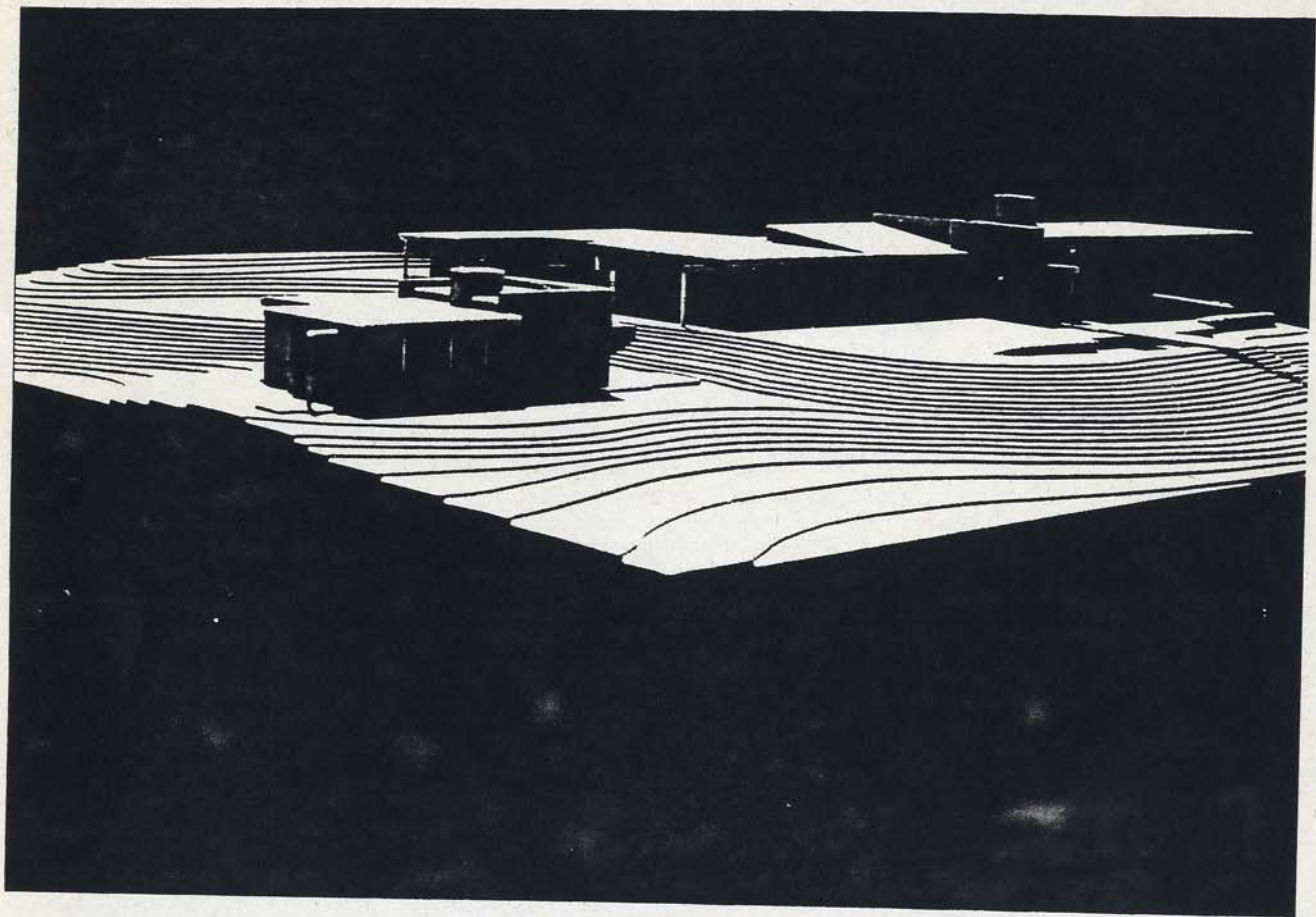
EAST ELEVATION



NORTH - SOUTH SECTION FROM WEST



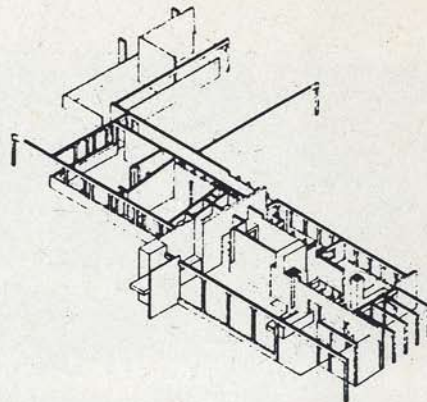
VIEW FROM NORTH







EAST - WEST SECTION FROM NORTH



AXONOMETRIC FROM NORTHEAST



EAST - WEST SECTION FROM SOUTH

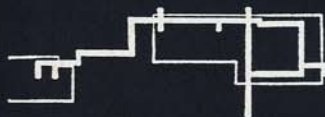
RICHARD NEUTRA CASE STUDY PROJECT

BY
DIANE STAYTON AND GARRETT WILKINSON

The house was built for Dr. and Mrs. James D. Moore in 1952. It is located atop a small knoll in the arid Ojai Valley. The house is one of Richard Neutra's most admired buildings of the 1950's. It won the American Institute of Architects' First Honor Award in 1954. It was the culmination of many of his earlier achievements in domestic architecture. The house reflects Neutra's desire to unite interior and exterior spaces through the wide expanses of glass and wood and the butt-jointed plate glass windows. The outstretched beams and columns, often referred to as "apdoor legs," extend down into the pool. The pool is integral to the design of the house both for aesthetic purposes and for humidifying the air. Neutra had a strong attachment to the house and visited it many times, sending architects and friends to do the same.



VIEW FROM SOUTHEAST



CIRCULATION



PROGRAM



STRUCTURE