

## GRAPHICS TABLET TECHNOLOGY IN SECOND YEAR THERMAL ENGINEERING TEACHING

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[acarrillo@uma.es](mailto:acarrillo@uma.es)*Received July 2013**Accepted October 2013***Abstract**

Graphics tablet technology is well known in markets such as manufacturing, graphics arts and design but it has not yet found widespread acceptance for university teaching. A graphics tablet is an affordable teaching tool that combines the best features from traditional and new media. It allows developing a progressive, interactive lecture (as a traditional blackboard does). However, the tablet is more versatile, being able to integrate graphic material such as tables, graphs, colours, etc. In addition to that, lecture notes can be saved and posted on a course website. This paper is aimed at engineering instructors considering graphics tablet technology for their teaching set up. The objective is to provide useful information and guidance by sharing experiences made using a graphics tablet for lecturing an undergraduate course on Thermal Engineering.

**Keywords** – graphics tablet, undergraduate, engineering, teaching tools

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**1 INTRODUCTION**

A graphics tablet is a computer input device that enables a user to hand-draw images and graphics, similar to the way a person draws images with a pencil and paper.

First precursors to the modern graphics tablets date back to the end of the 19<sup>th</sup> century with the *Teleautograph* patent by Gray (U.S. Patent No.386, 815, 1888). However, it was not until the middle of 20<sup>th</sup> century that devices similar to contemporary tablets emerged (Dimond, 1957; Davis & Ellis, 1964). A comprehensive annotated bibliography can be found in Ward (n.d.). In the website of one of the main manufacturers (Wacom, n.d.) there is a timeline with the development of these devices in the past decades. Nowadays tablets are available in a wide range of different models.

Graphics tablets are used mainly in niche markets such as manufacturing, graphics arts and design but they have not yet found widespread acceptance for university teaching, despite of their usefulness. Graphics tablet technology combine the best features from traditional (e.g. blackboard) and modern (e.g. electronic slides) teaching tools. On one side, as a blackboard, it provides flexible mechanisms to adapt the presentation in response to student reactions allowing an interactive learning atmosphere. On the other side, it is possible to include information-rich content such as complex tables, graphs and diagrams. Graphics tablets allow instructors to mark up slides, annotate on images or write diagrams and formulas on-the-fly. They are all excellent methods for visually communicating with students and improving their comprehension and retention. In addition to that, class notes can be saved and published on a course website.

University teachers have used this technology in their lectures in engineering, mathematics, computing or chemistry. See Olivier (2005), Loch (2005), Loch and Donovan (2006), Kohorst and Cox (2007), Galligan, Loch, McDonald and Taylor (2010) and Cox (2011). In these references, different technological alternatives are used:

a) graphics tablet as an input device to a computer, b) tablet-PC or c) iPad or similar. Anyway, most of the conclusions are shared by all tablet technologies. There are also different levels of interactivity. In the simplest approach, the instructor uses the graphics tablet to support explanations in the same way as with a traditional blackboard. This is the case of the present paper. There is also a more advanced approach, where students have also tablets (iPad or tablet-PC) and may interact with the instructor during the class, answering questions, submitting material, etc. Some interesting examples are the College of Engineering, Virginia Tech (n.d.) or the e-Education centre, Monash University (n.d.).

This paper is aimed at engineering instructors considering graphics tablet technology for their teaching set up. The objective is to provide useful information and guidance by sharing experiences made using a graphics tablet for lecturing an undergraduate course on Thermal Engineering. Following, there is a description of the subject's context and tools used. Then, the results from a survey asking the students for feedback about the tablet technology are discussed. Finally, some conclusions are presented.

## 2 CONTEXT AND TOOLS

### 2.1 Course specifications

The context of this experience is a Thermal Engineering (Applied Thermodynamics and Heat Transfer) course. This is a second year bachelor's grade in Industrial Engineering Technology offered by the Industrial Engineering School (ETSII, n.d.) at the University of Malaga, Spain. About 230 students attend three hours of lectures a week and a 90 minutes problem solving class. Students are divided in four large groups to attend lectures, whereas groups for problem solving classes are much smaller, under 30 students per class. The teaching is conducted by a number of instructors. Due to the particular scheduling of the course, most of the students attended sessions with different instructors. Some of these instructors used the graphics tablet and some others the traditional blackboard. Due to this mixture of instructors and tools, it is not possible to establish a proper control group and, therefore, it is not possible to quantitatively measure the influence of the teaching tool on academic results. It is estimated that roughly half of the students were exposed to the tablet, in both lectures and problem solving classes.

The subject is based on a number of well known text books. There is no other additional material than tables and formulae summaries. During the lectures, the instructors highlight the relevant concepts (using the tablet or the blackboard) and students take their own notes. On the other hand, problem solving classes are more interactive, and frequently undergo a spontaneous development in response to students' questions.

### 2.2 Instructor's working posture, hardware and software

#### 2.2.1 Instructor's working posture



*Figure 1. A typical arrangement to deliver a lecture*

The instructor is typically seated, facing the classroom, see Figure 1. It is possible to hold the tablet in one hand and write with the other, but in practice it is more convenient to be seated. Anyway the lecturer does not need to remain in one spot for the whole time. It is natural to walk between the computer and the screen to further explain concepts, or walk towards the students to ask them something. This helps to keep the lecture dynamic.

On the other hand, the frontal seated working position has some advantages. Firstly, it eases to follow students' reactions, because the instructor only has to lift his/her eyes from the laptop screen. Secondly, the lecturer's voice is better projected to the classroom. Finally, it is possible to keep an eye on the instructor's own notes, placed on the desktop.

### 2.2.2 Hardware

In the case of a USB graphics tablet, certain level of hand-eye coordination is required, as the user writes blindly on the tablet, while looking at the screen. The instructor may need a short training period before feeling comfortable. In the case of a tablet-PC or iPad this drawback disappears.

The hardware used was a Wacom (Wacom, n.d.) graphic tablet, connected through USB to a standard laptop running Windows 7. The laptop drives the data projector of the classroom. A conventional mouse was also employed as it was found helpful for some actions. No other equipment is required.

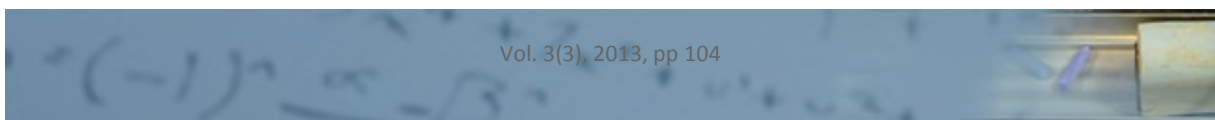
In this experience, two different tablets were used. The first one was a Wacom Bamboo, a tablet aimed to home users. The second one was a Wacom Intuos5, aimed to professional users. Both tablets offer more than enough features and performance for the normal use during a lecture that is typically handwriting and drawing simple schematics. Nevertheless, it must be said that the professional tablet gives a better, more natural, feel to the user.

The smallest Intuos5 model suits well the available space on the instructor's desk as it has an external size of 320 x 208 mm, similar to A4. The weight is 660 g, very portable. The drawback of this size is that the active writing area is quite small, 157 x 98 mm, slightly larger than A6. This forces the user to minimize arm motion. In practice, this is not a big problem because the handwriting size should be quite large to allow the students to see clearly from far away in the classroom. Recently, the authors have tested the Intuos5 medium, slightly larger and heavier (380 x 251 mm, almost 1kg) but with a larger active area (224 x 140 mm) that makes the user feel more comfortable at handwriting. This is an excellent option if there is enough available space on the instructor's desk.

### 2.2.3 Software

Regarding software, two different applications were used: Windows Journal and MS OneNote2010. Windows Journal is a very simple application included in Windows 7. Its handwriting performance is outstanding, but typed text support is poor. It can annotate on images or PDF documents, but the last ones are previously converted to images of an average-poor quality. Notes can be exported to PDF to be further published. The strong point of this program is its ease of use, a feature very appreciated by the instructor when he/she is under pressure, facing a classroom full of students.

On the other side, MS OneNote is bundled with Office 2010 suite and it has more features than Windows Journal. OneNote is not only a note taking software but it is also an information organizer. The support for typed text is very good, and the user can also create tables, insert pictures, audio and video. Information is saved in pages organized into sections within notebooks. Hyperlinks can be used to link pieces of information. This is very useful for keeping the subject's material organized. As Journal, OneNote can annotate on PDF, previously converted to images, in this case with acceptable quality. A very interesting feature is that users can write anywhere on a virtually unbounded document. This way, the instructor never runs out of space when he/she is writing a large expression. The main drawback of OneNote compared to Journal, is that it is more difficult to use. Under the stress of a live class the instructor tends to make more mistakes using the software that may even disrupt the flow of the lecture.



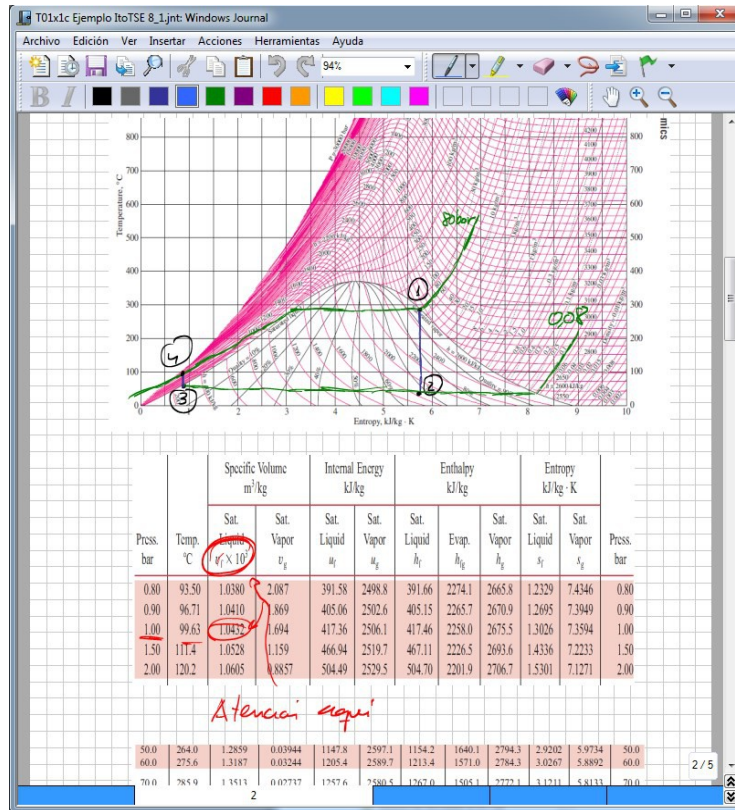


Figure 2. Windows Journal allows to seamlessly combine graphics, tables, and handwritten notes using a simple toolbar

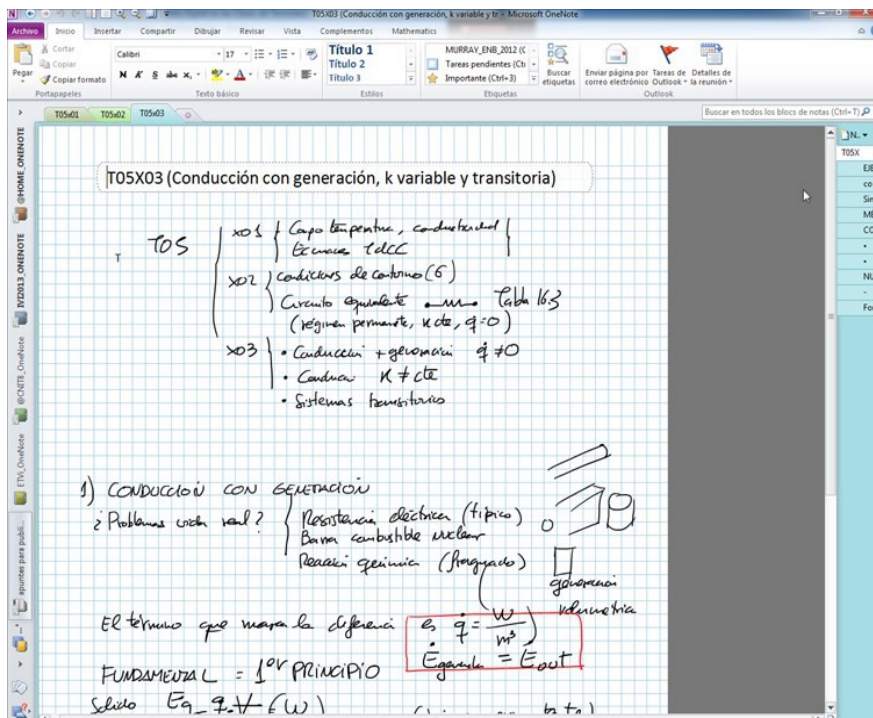


Figure 3. Microsoft OneNote screenshot. Note the tabs around the workspace that allow users to organize documents

### 3 RESULTS OF A SURVEY: STUDENTS' FEEDBACK

At the end of the lecturing period, a total of 82 students took part in a survey in which they were asked to provide feedback on the use of the graphics tablet. The survey comprises five questions; the results provide a clear picture of the advantages and drawbacks of the tablet, and are discussed below.

#### 3.1 Questions 1 and 2: General perception

The two first questions of the survey meter the global perception of the students. The first one is a multiple choice question: *What is your perception about the use of the graphics tablet by your instructor, regarding to the teaching and learning processes?* The results are shown in Table 1.

<b>Answer</b>	<b>Count</b>	<b>Proportion</b>
<i>Very positive</i>	47	57%
<i>Positive</i>	28	34%
<i>Neutral</i>	2	2%
<i>Negative</i>	1	1%
<i>Very negative</i>	2	2%
<i>No opinion</i>	2	2%
<b>Total</b>	<b>82</b>	<b>100%</b>

*Table 1. Question 1: What is your perception about the use of the graphics tablet by your instructor, regarding to the teaching and learning processes? 91% of responses are “positive” or “very positive”*

The second, multiple choices, question is: *Would you like the graphics tablet to be used also in other subjects of your grade?* The results are shown in Table 2.

<b>Answer</b>	<b>Count</b>	<b>Proportion</b>
<i>Definitely YES</i>	39	48%
<i>Yes</i>	30	37%
<i>Neutral</i>	5	6%
<i>No</i>	3	4%
<i>Definitely NO</i>	2	2%
<i>No opinion</i>	3	4%
<b>Total</b>	<b>82</b>	<b>100%</b>

*Table 2. Question 2: Would you like the graphics tablet to be used also in other subjects of your grade? 85% of responses are “positive” or “very positive”*

These results show that the global perception of the students about graphics tablet technology is very positive. Nevertheless, the next two questions from the survey will provide more detailed feedback.

### 3.2 Question 3: Positive aspects of graphics tablet

This is a free text question. From a total of 82 answers, the positive key ideas have been categorized in six main concepts, see Figure 4.

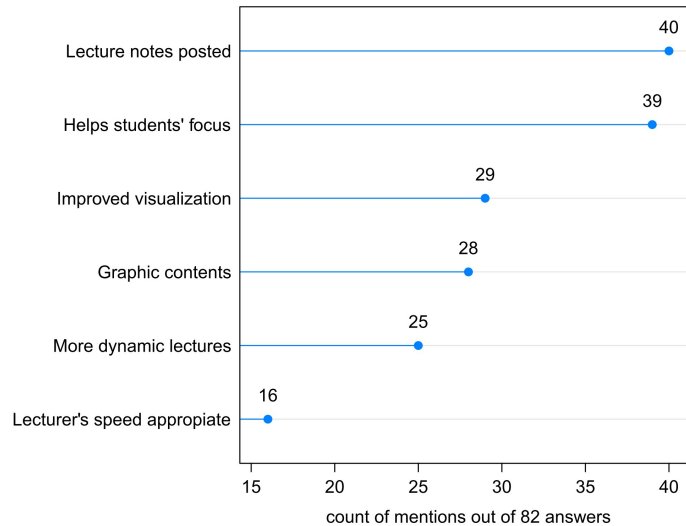


Figure 4. Question 3 positive aspects of graphics tablet categorized in six main concepts

#### 3.2.1 Lecture notes posted on the Course website (40)

Half of the answers (40 out of 82) highlight the posting of the notes taken by the instructor during the lectures on the course website as a very positive aspect. It may be thought that this would discourage students to take their own notes. However, in the authors' experience, students take notes much in the same way as in lectures with the traditional blackboard, but with a reduced level of stress. Following, some comments from the students:

*"I can attend and understand better, because it is difficult to take notes of everything and to attend simultaneously. Later, at home, I can complete my notes with the instructor's notes"*

*"As the notes on the course website are the same that were seen in the lecture it helps you to improve recall. You can relax from the stress of writing everything in class and be more focused on the lecture itself"*

It must be said that, in the authors' experience, if during a lecture, handwriting is abandoned to present pre-built material, students stop taking notes systematically. When the instructor resumes handwriting, students also resume note-taking. It seems that the progressive development of the lecture material by the instructor encourages students to do the same. So, in this experience the authors developed the lecture (or the problem solving class) from scratch, avoiding using pre-built material as much as possible.

#### 3.2.2 Helps students' focus (39)

39 answers out of 82 refer that the graphics tablet helps to improve the students' focus on the lecture, for example:

*"(The graphics tablet)...helps to improve the focus in class, compared with other teaching tools"*

This may be related in part with the relief from the stress of taking notes of everything, mentioned above. On the other side, it also might be related with the following points.

More dynamic lectures (25)

Many students perceive more "dynamic" and "engaging" lectures:

"Active lectures, that help to understand the concepts of the subject"

"Versatility, speed, more engaging lectures ..."

"Everything is much more dynamic compared to electronic slides"

### 3.2.3 Lecturer's speed is more appropriate (16)

The writing speed of the instructor results in a natural regulation of the amount of information presented, so the students feel that the lecturer's speed matches better their own comprehensive speed, for example:

*"The instructor explains at the same pace as students'. This improves a lot the understanding of the lecture and the quality of the students' own notes"*

*"We can think while taking notes, because the instructor's pace is appropriate"*

### 3.2.4 Improved visualization (29) and graphic contents (28)

A good number of answers (29) highlight the improved visualization over the blackboard, and the possibility of including graphic contents (28) such as property tables:

*"Better visualization of schemes, for example, using colours that help to identify the different elements in a heat transfer process"*

*"Improved access and interaction with other documents, such as property tables or diagrams. Also clarity and variety of colours... much better than electronic slides"*

## 3.3 Question 4: negative aspects of graphics tablet

This is another free text question. Out of 82 answers, the negative key ideas have been categorized in six main concepts, see Figure 5.

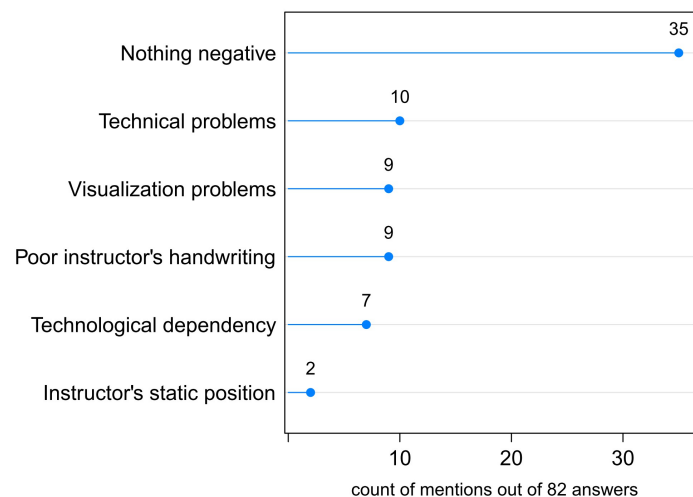


Figure 5. Question 4 negative aspects of graphics tablet categorized in six main concepts

#### 3.3.1 Nothing negative (35)

A total of 35 out of 82 students (42%) find nothing negative in the use of the graphics tablet in class.

#### 3.3.2 Visualization problems (9)

9 answers mention visualization problems, compared with the traditional blackboard:

*"...looking at the projector screen is not as comfortable as looking at the blackboard..."*

*"The bad point is the classroom set-up, because sometimes daylight impinges on the projector screen"*

A deeper analysis reveals that most of these nine students belong to a group that attend their lectures in a particular classroom with large south oriented windows, a lot of day lighting, and a poor quality projector. The logical solution would be to install new shading elements and a better projector.

### 3.3.3 Poor instructor's handwriting (9)

*"Sometimes, the instructor goes too fast, and his handwriting becomes very poor and difficult to understand. Nothing serious, but this must be improved"*

*"Instructor's handwriting is sometimes difficult to decipher"*

This point must be improved in the future. Poor handwriting is the result of a number of factors such as a) the graphics tablet position is not appropriate, so the writing position is awkward, b) inadequate zoom level, so the instructor is forced to very small movements on the tablet or c) simply the instructor goes too fast.

### 3.3.4 Static position of the instructor (2)

It seems that the instructor's seated working position does not pose any serious problem, considering that there are only two complaints.

### 3.3.5 Technical problems, delays, disruptions of the flow of the lecture (10)

This usually refers to mistakes in the use of the software or delays in the start up of the lecture due to hardware problems or connectivity problems. Examples:

*"... small technical problems that delay the start up of the lectures ..."*

*"... lecturer's competency with the tablet technology is required for fluid lecturing"*

*"Sometimes, due to the software, there are small class disruptions (change the colour, new page, new title, erase, etc.)..."*

Some delays can be prevented if the lecturer adopts some simple strategies, such as being in the classroom 5 minutes before the scheduled start time or having the laptop suspended rather than switched off for shorter system starting times. However, there are other kinds of delays more difficult to prevent, such as the startup of the audiovisual system of the classroom that may delay a few minutes depending on the particular system. This time may be used to write a table of contents on the traditional blackboard while introducing the lecture to the students.

Regarding the instructor's competency using the tablet technology, only practice can improve this point. It may be convenient to start with a simple application such as Windows Journal. Later, when the instructor feels confident, he/she can try more complex software such as OneNote. In this last case, it is important to customize the quick access toolbar and to minimize the size of the ribbon and lateral windows so the writing area is maximized.

### 3.3.6 Technological dependency (7)

This is an unavoidable drawback, shared with other teaching tools such as electronic slides.

*"Dependency on the projector or electricity, compared to blackboard"*

*"If the projector does not work, the tablet is useless, although the same happens with PowerPoint slides"*



### 3.4 Question 5: teaching tools preference

Finally, in the last question, the students are asked to choose an integer score for the different teaching tools, the minimum is 1, the maximum is 4. The graphics tablet is the most appreciated teaching tool, followed by the traditional blackboard (interestingly, the most interactive teaching tools), see Figure 6.

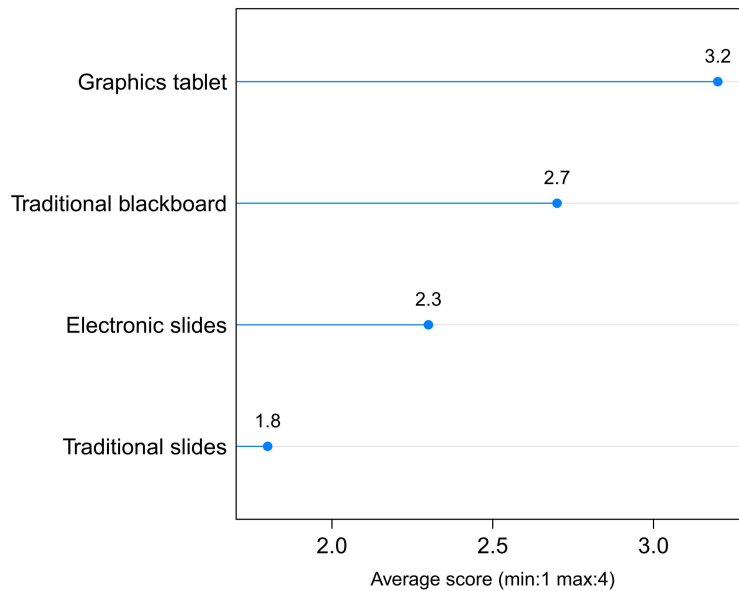


Figure 6. Question 5: teaching tools preference. Graphics tablet is the most appreciated tool, followed by the traditional blackboard

## 4 CONCLUSIONS

Results of the graphics tablet experience during this course are very satisfactory. The students' feedback provides a qualitative, but clear, picture of the main positive and negative aspects. This is an affordable and efficient teaching tool that combines the best features of traditional and new teaching media. It provides mechanisms to develop a progressive, interactive lesson, as a traditional blackboard does. However, the tablet is more versatile, allowing integrating graphic material: tables, graphs, colours, etc. The possibility of posting the class notes on the course website is especially well received by the students. In addition to that, no special infrastructure is required but a data projector, a facility present in most today's engineering classrooms. On the other hand, there are a few negative points referred by the students in the survey that must be addressed and minimized in coming courses. A quantitative study on the influence of the tablet on academic results would be very interesting, and should be conducted, whenever the academic organization of the course allows. In a next future, the authors will continue using the graphic tablet and exploring new possibilities of this technology.

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