The clarity, transparency and weightlessness of modern architecture is also evident at the urban level. The modern city tends towards expansion and dynamism. Free space changes from the neutral background of the plot to become one of the active figures in the definition of the urban structure, becoming a factor of cohesion and public identity. This set of voids tends to form a continuous system that is intertwined with other systems that make up the city. Definitively, traditional concavity gives way to modern convexity, and to the understanding of urban planning from isolated figures that punctuate public space.

As a member of the modern movement in architecture, Alvar Aalto also attached special importance to public and urban spaces in his work. However, in contrast ... place as a whole originating from the addition of autonomous elements not resigned to establishing their own place.

The aim of this article is to show, precisely, some of those strategies. To develop this I have chosen a particular case, the plan for the island of Säynätsalo...