…”the city is an oeuvre, closer to a work of art than to a simple material product.”

Henri Lefebvre
Connotations of ephemeral spaces of consumption:
a case study in Singapore’s Little India

Adriana Gonzalez Brun
Little India
1880s and 1980s
SoHo or Theme park?
Ephemeral spaces of consumption
Ephemeral spaces of consumption
Ephemeral spaces of consumption

Fragments within a fragment

Ephemeral events that punctuate the official urban master plan.

The product of complex contestations and creative tactics.

Composed by in between fragments.
Along Serangoon Road
Street astrologer
The place of a tactic belongs to the other.
Thank you
Bermann, M (1982), *All that is solid melts into air* (New York: Penguin books)
Kellner, D. ‘Jean Baudrillard and Art’,
Lau, J. (1990) *Mr. Kiasu: Everything Also I Want* (Singapore: self published)
http://www.humanities.uci.edu/mposter/books/Baudrillard,%20Jean%20-%20Selected%20Writings_ok.pdf
(accessed 20 July 2012)
Sanford, K., in ‘Relational ground’,
(accessed 14 June 20102)
Bibliography and image credits


Slice 7-14:
3- Ibid. pp.35-36


Illustration credits:

Slice 8 -14....
Slice 16,18, 19, 21, 22,23,24,25,26 and 18 Picture source: author’s photographs