Cultural Routes in Tierra del Fuego (Chile)

www.tierradelfuegochile.com

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The landscapes are the natural resources in Tierra del Fuego. The cultural interpretation gives them value-added in terms of territory activation, memory recovery and identity building.
EXTREME AND SPECIAL

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Agnese (ca. 1540)
Santa Cruz (1540)
Van Spilbergen (1614)
Keer (1645)
De Agostini (1959)
Magallanes
Sarmiento de Gamboa
Darwin
Gusinde
De Agostini
Chapman
THE SELKNAM / THE HUMAN SETTLEMENTS

Selknam hunting

Selknam painted for the Hain ceremony (1923)

Caleta Josefina Sheep Ranch (1894)

San Gregorio Sheep Ranch (1870)

City & Port of Porvenir (1894)

Petroleum Company Town of Cerro Sombrero (1958)
ISLA GRANDE
TIERRA DEL FUEGO
RUTAS CULTURALES CHILE
Territorial brand "Cultural Routes in Tierra del Fuego"

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Route of the Selknam Guide

THE CULTURAL ROUTES PROJECT
Logos of the Cultural Routes in Tierra del Fuego

Route of the Ranches Guide

THE CULTURAL ROUTES PROJECT
ROUTE OF THE SELKNAM, HUNTING AND FIRE TERRITORIES (1)
ROUTE OF THE SELKNAM, HUNTING AND FIRE TERRITORIES (2)

Selknam’s Hain ceremony
(Photos: M. Gusinde, 1923)
ROUTE OF THE SELKNAM, HUNTING AND FIRE TERRITORIES (3)
Land subdivision at the late XIXth century

Current land subdivision

ROUTE OF THE RANCHES, THE SHEEP FARMING OCCUPATION
"First generation" Sheep Ranches

House at Gente Grande, 1885

Shearing shed at Springhill, 1890

House at Gente Grande, 1885

Shearing shed at Caleta Josefina, 1894

House at Bahía Felipe, 1896

Housing at Cameron, 1904

House at Estancia Vicuña, 1915

ROUTE OF THE RANCHES, THE SHEEP FARMING OCCUPATION
House at Caleta Josefina, 1894

Route of the Ranches Map

ROUTE OF THE RANCHES, THE SHEEP FARMING OCCUPATION

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1. The innovation for the Special Interest Tourism Industry in Tierra del Fuego was associated with an interpretive structure that will provide to the tourist very interesting personal experiences, related with the culture, the landscapes and the environmental richness of Tierra del Fuego.

2. The project’s development of a cultural interpretation for the territory, to innovate the tourism, adds value to the landscapes of Tierra del Fuego through a sustainable use of the binomial nature and culture, in terms of activation of the territory, recovery of the memory and reinforcement of the identity.

3. The combination of Cultural Routes with each other, in certain areas with cultural weight and territorial intensity, will make possible to overcome the linear sequence of trails, to organize a complex set of circuits and to form denser routes.

4. In these areas, the highlights of geography match with relevant historical events, so that the territory of Tierra del Fuego appears throughout the natural and cultural complexity.

THE END