Sicily, a journey between the ruins

Natalia García Fernández and Sergio Sanna
Architects and Masters in Landscape Architecture
what happens to a region where a tragic event of considerable magnitude becomes the main attraction of the place?
Greek Towns

Crossing site and conquerors' land
Archeological parks

The Grand Tour
"The interest and the aesthetic pleasure of disasters assumes great importance for the ability to destroy, by the power that triggers in the transformation of a territory, for the disorder that occurs at a psychological level".
Raffaele Milani, *The Art of Landscape*
Inland Valleys

The interior landscapes
A secluded Valley

The Belice Valley and the earthquake
“Now I know that my voice is the same of every sensible sicilian (...). The old world is over. With all our respect, love and thankfulness to who suffered (...) we can’t consider that we need a new world”.
Danilo Dolci, 1967

Policies of memory, The new urban landscape
Territorial relations before and after the earthquake of 1968
Movements and monuments

landscape unit of the memory intensity
- ruin-monument
- city-monument
- seismic curve

height difference of the memory between old and new settlements
-110 m

new towns
historical center
urban development after 1968
shanty town
"Since the events of every country are not isolated incidents, a precise study of a single situation helps knowing about many others around, intimately connected even if it doesn't look so".
Danilo Dolci, Experiences and Reflections

The iconic intervention as a territorial monument to the memory: The Great Gibellina.
“The town is not made of this, but of relationships between measurements of its space and the events of its past.”
Italo Calvino, Invisible Cities

The new Gibellina
"...everything is somehow preserved and can re-emerge under favorable circumstances, such as using a regression of sufficient depth“.
Sigmund Freud, *Das Unbehagen in der Kultur*

*The Grande Cretto*
“Memory lives in our interior, when it does not form it entirely”
Manuel E. Vázquez, Ciudad de la memoria. Infancia de Walter Benjamin

The Grande Cretto
New Ruins of Montevago, Santa Margherita del Belice and Poggioreale

Old Ruins of Selinunte, Segesta and Taormina

A walk among the ruins, a trip through the memory
Tourism clubs
Archeological parks

Tourism in the island nowadays.
*Landscape as only a background, a ruined scene raised to monumental*
"Oblivion is so full of memory that sometime memories may not fit and grudges have to be throwing overboard. Basically oblivion is a great simulacre".
Mario Benedetti, Oblivion is full of memory

Literature parks

Tourism in the island nowadays.
Planning of the memory sites as a strategy
Natural parks

Conclusions and strategies of intervention:
The landscape as a reference
Conclusions and strategies of intervention:

Mapping the memory as an intervention in the territory
Conclusions and strategies of intervention:
The landscape as a reference, and also,
Mapping the memory as an intervention in the territory
Sicily, a journey between the ruins

Natalia García Fernández and Sergio Sanna
Architects and Masters in Landscape Architecture