

spontaneous emerging landscapes

*venice is deadly rich, increasingly older, receiving millions of tourists looking for their own picture.
the sum up, stragulates any hope-off jump far. any wishable redemption to their fate...*

lonely catharsis is part of our plan. conspirationis the rest.

*poshy landscapes, running weathers, moveable forests, diving buildings;
lazyness for the user, looking deseperatly for a circumstance,
the scenario finds him earlier.*

*fuzziness is our non-sparkling master plan, when material takes shape
at random tea-time, where playtime is done under construction parameters.*

*hydrogen, clamidomonas, plakton y otras chicas del montón.
somwwhere in the lagoon, there's a sophisticated group of cityis blurry as west mornings,
the fog is so deep that we nearly swim in the air.*

waiting for a miracle

miracles now!

memòria concurs 2g (e.soriano i m.cabanas)

