The beauty of the agricultural productive landscape begins in the Romantic era, a period in which the visual becomes the main method for the construction of culture. This change takes place during the Industrial Revolution, when the countryside is no longer the main source of wealth, allowing the contemplation of agriculture as an idle mode and not as something useful or productive. Obsolescence, past and nostalgia establish the romantic ideal.

We want to achieve the sustainable productive landscape to be beautiful, so it can be identified as a landscape in an early stage, when still it is not governed by the principle of obsolescence, which explains that any human work only achieves beauty when it is no longer useful.