The entrance to the exposition hall is accentuated by a frame building that adapts the structure of the torre. The frame organizes the exposition site as a clear whole, delineating open areas such as the atrium. The frame organizes order in the entrances, passages, parking, and logistics. It gives the XPO site a recognizable façade that mediates between the scale of the visitor, that of the site, and that of the exhibition hall itself.

EXTRAMURAL CITY