

Züri West Musikhochschule

PFC helena.briones Spring2014 UPC ETSAV

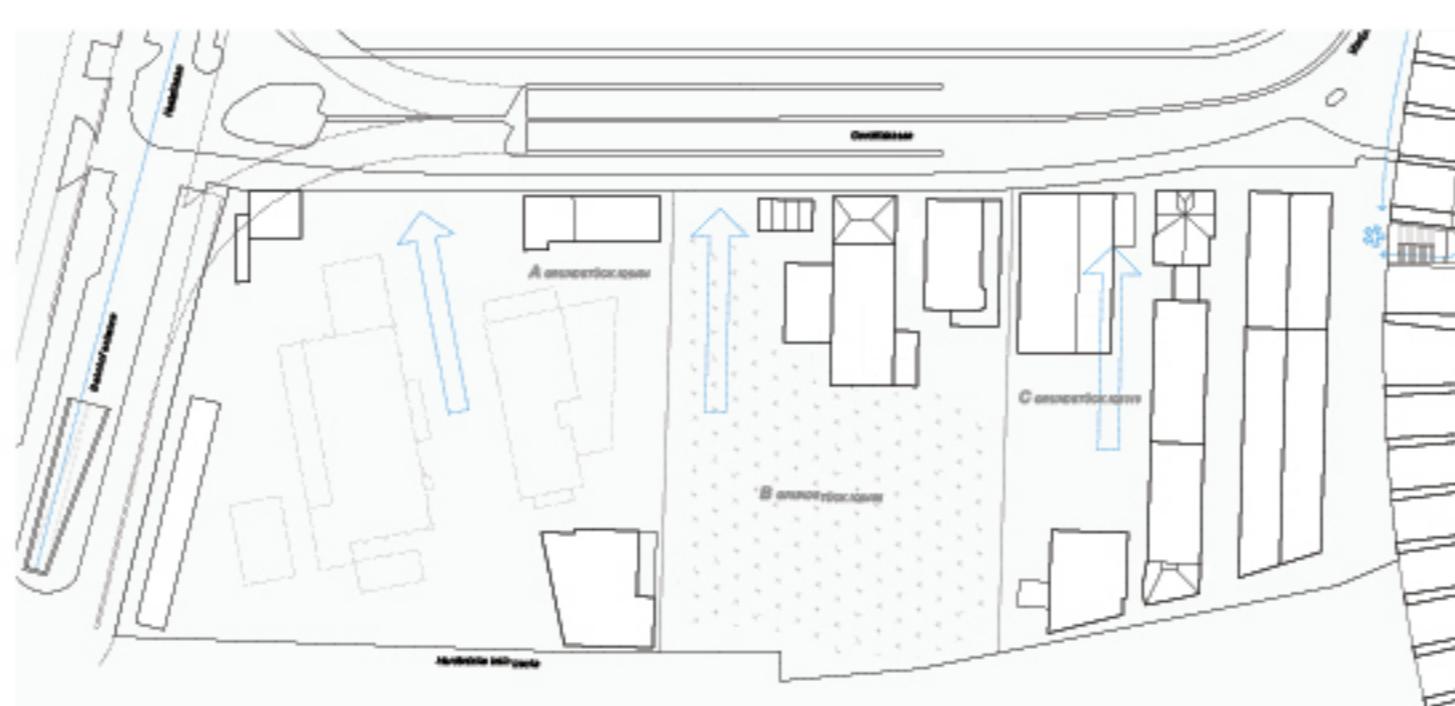
01 Frau Geroldgarten atmosphere

The plot at Geroldstrasse represents the urbanistic link between the old town and the industrial district of the city. Three different sub-plots coexist in the same space with common infrastructural tensions (GRUNDSTÜCK IQ6454 / GRUNDSTÜCK IQ6456 / GRUNDSTÜCK IQ6318). Each one of them has a weak use but strong essence during a certain term of the year. The gerold's area has been acquiring its very own character, where fashion, style, design and composure are strong qualities. The use of existing buildings (and abandoning of the housing) along with the recent lightweight and temporary construction with reused materials, made this three plots a very distinguished area in the district, but the consolidation as a system is still missing.

02 Current project planning

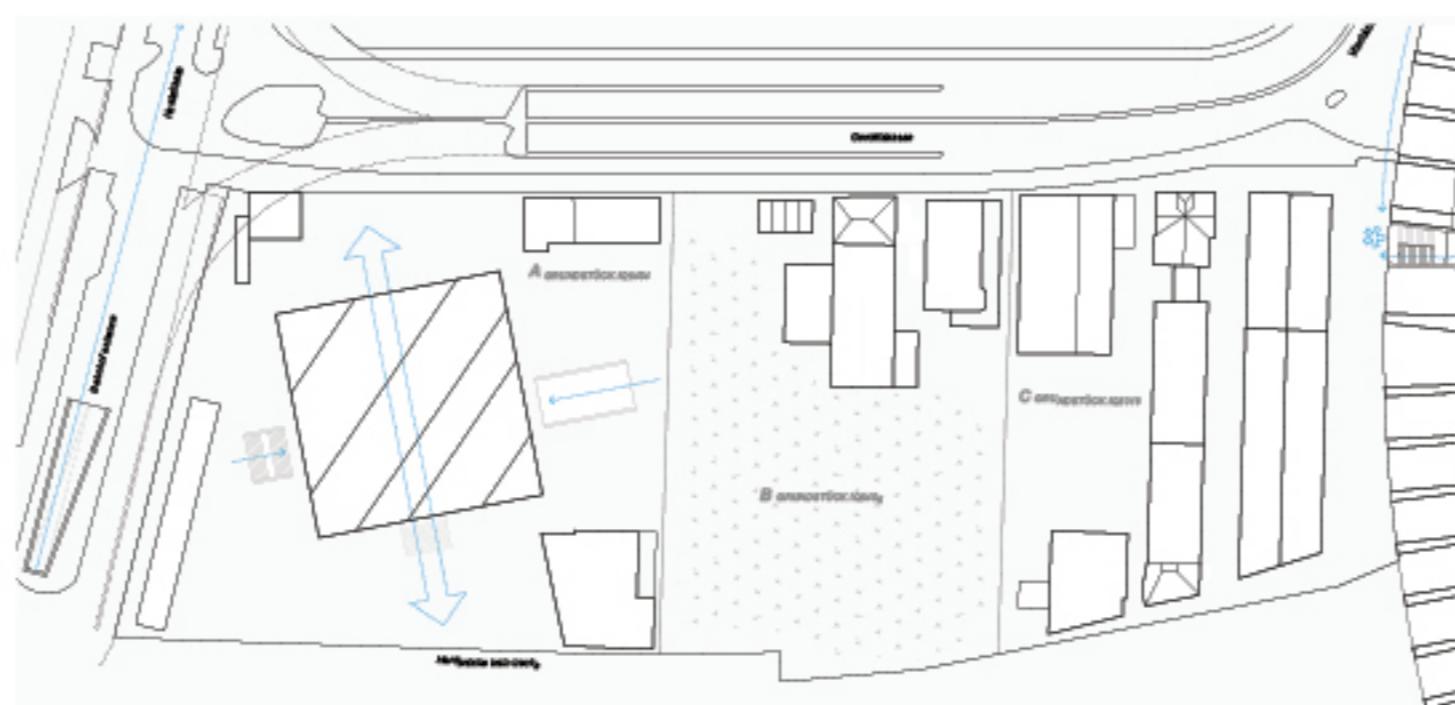
The city council of Zurich is planning the new intervention in this controversial set of plots. As in the rest of the areas among the train tracks, the planning will start with the demolition of the abandoned and non abandoned buildings remaining at the area, to proceed with the construction of a new macro-building. In order to preserve the nature of the area and exploit what the site can provide with, 2/3 parts of the big plot will be maintained. The project aims to use what exists (infrastructures, views, connections) and provide with what is lacking (services, public space, fixed paths).

The new School of Music is placed on the plot that is next to the train station (and has the two housing buildings soon to be abandoned). With the proximity to the station the new building works as a cluster gear, connecting the Letten pedestrian path with the Hardstrasse boulevard, including the Geroldgarten into the route.



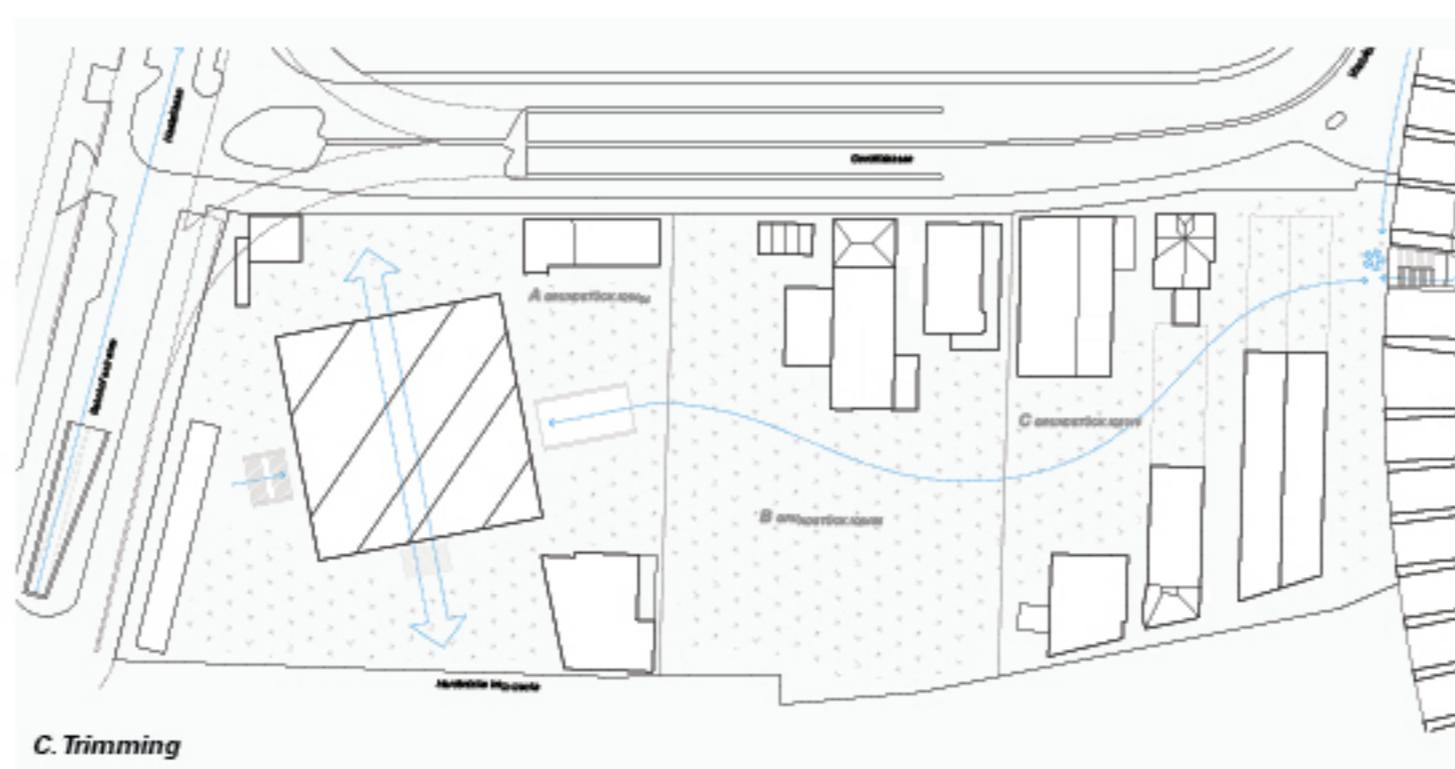
A. Two directions

Two of the three plots have their building looking towards a certain direction, which is facing Geroldstrasse. The last one instead, rotates its pieces facing to the old plaza, which is now enlarge to a big boulevard, Hardstrasse.



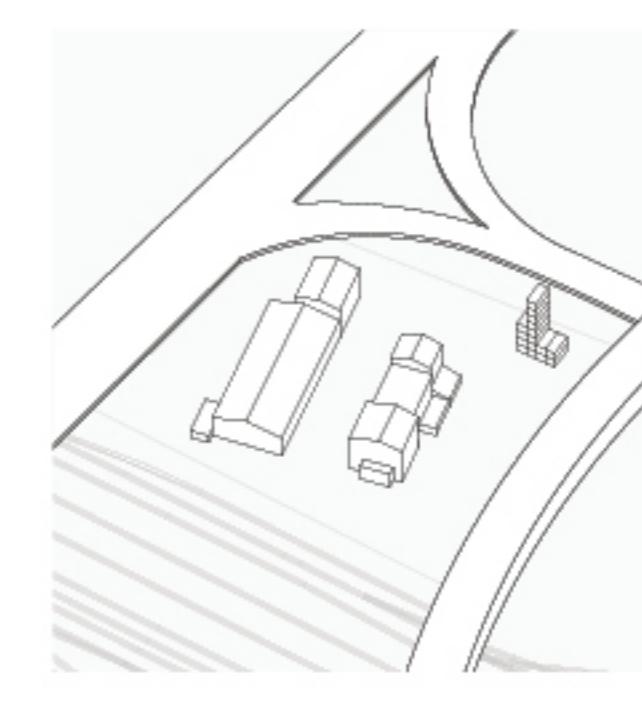
B. New facing

The new building adopts the existing direction that the old pieces followed, giving the public space a new opening: the contact between the new facade and the tracks. Besides working as a gear between Hardstrasse and Geroldstrasse, the project offers the area four new differentiable public spaces, which are delimited by the new facade and the existing elements.



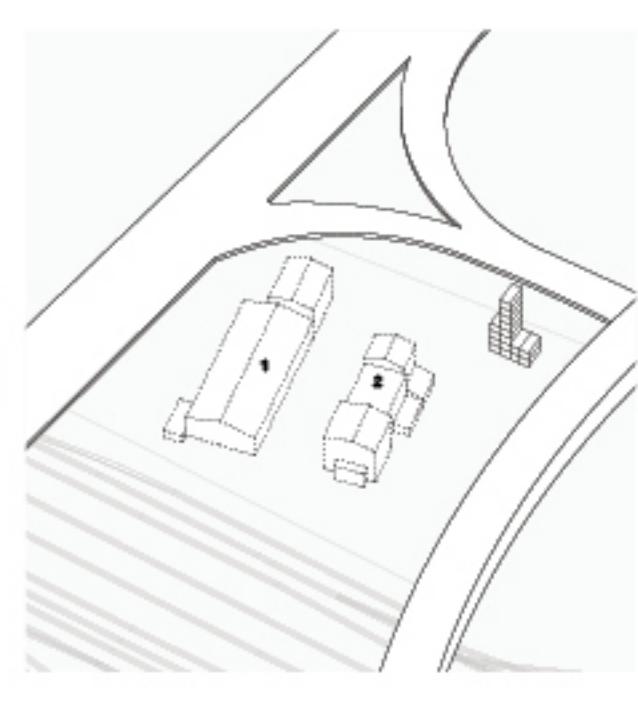
C. Trimming

After the consolidation of the area by the appearance of the new School, the project proceeds to the removal of just two specific buildings. That operation will allow the pedestrian flow to penetrate into Gerold's area, and to connect the path coming from the river with the Hardstrasse boulevard.



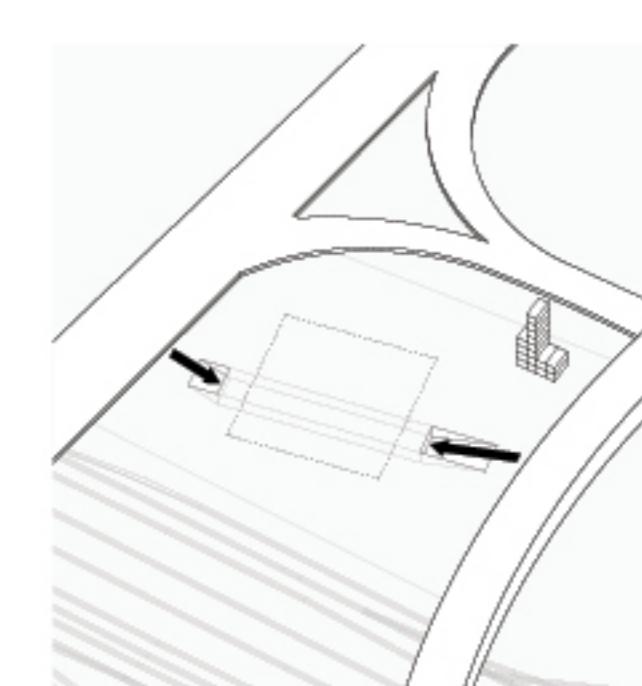
01 Privileged position

The music school is placed in a privileged position, the Geroldstrasse is the bracket between the old town and the industrial district.



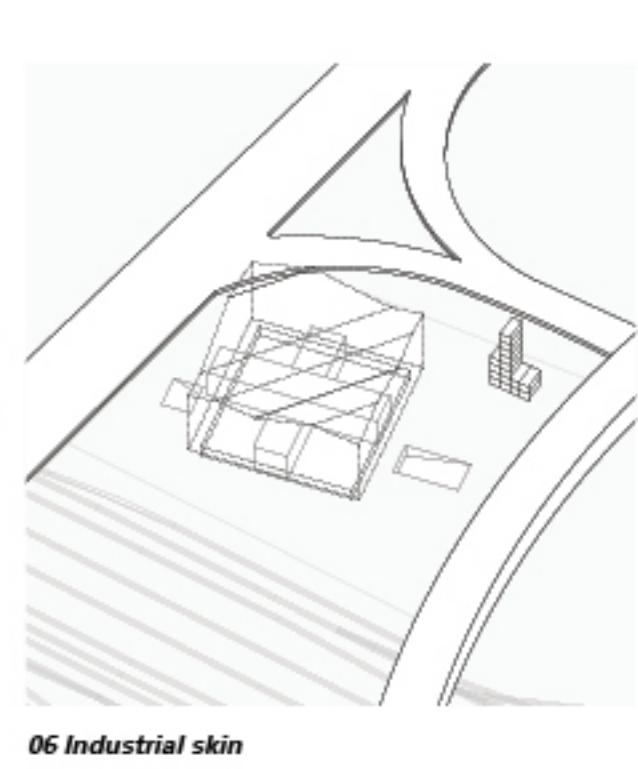
02 Controlled demolition

The project is focused on a specific area, and only two of the buildings (the abandoned ones) are proposed for demolition.



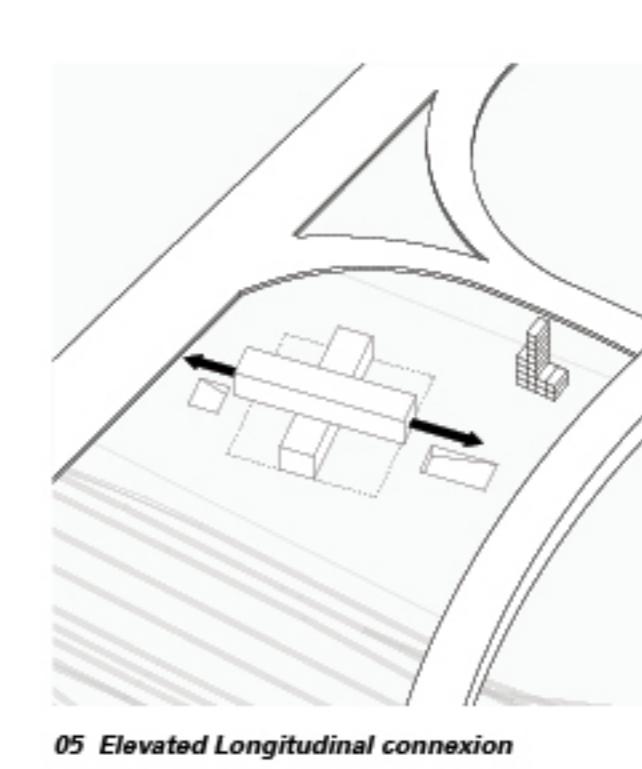
03 Longitudinal connection

The opening of the street through the underground floor promotes the pedestrian flow coming from the viadukt to the train station.



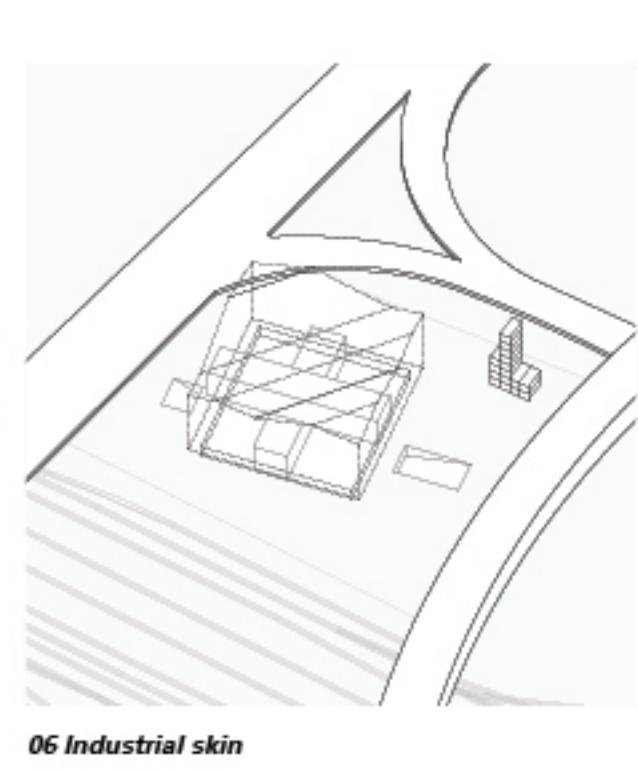
04 Cross connection

The rotation of the central core offers two main entrances to the building and the use of the public space in front of the railroad tracks as a new scenario.



05 Elevated Longitudinal connexion

The circulation space turns 90 degrees once again when the level of Hardbrücke is reached. The height offers the opposing views of the Prime and the lake.



06 Industrial skin

The whole circulation system is covered by a semi-dense skin. The roof adopts the common shed shape, exploring the concept of the Musikhfabrik.

