Double access

The existing paths on the site define the approach. The main entry is located on the base of the former with views to the riverbank. A new triangular entry sequence has been designed: After a compressed entry an array of raked terraces leads your way through a courtyard to the side hall. A step down into spaces, and the visitor experiences the hollow entrance also from below. Straight ahead, a courtyard, followed by a vertical core: the plaza through the stairs to the narrative, with views of the site this time from above—on one side and the river valley on the other. Curvilinear school students return to the plaza either to the workshops or classroom spaces. The visitor reaches again the entrance to experience the elevated walkway loop, taking them through a sequential fly through of industrial spaces (both background, clerestory and opera nature).

The second access is dedicated to local guests and students that are being lodged on the site. Like moving through a Ingram, students drop down into the core of the factory and are carried to the lowest part reaching the entrance. Guests step at a higher level, often more privacy, to discover their room facing the valley.