**URBAN STRATEGY**

The main urban strategy was to link the urban parks and the river front that surround the activation area, so the ludic-cultural center of Sant Boi will turn into a knot which articulates all the routes through itself. At the same time, after realizing that this routes take part in the connection between the historical facilities of Sant Boi, was decided to stand out this knot driving all the routes through the center of the activation. Because of this, the building space is placed in the perimeter in order to release the center space, and create a node where all the routes cross through, and at the same time, give life to the new cultural facility.

**PROJECT DESIGN**

As a result of the urban strategy and following the program requests, appeared the intention to create an ARTISTIC AGORA where all the different creative facility users could locate their conferences, outside activities, discussions and general ludic time. To summarize, the project had the need to have an inside open square to place activity, routes, free time and connect all the parts of the program around the multifunctional AGORA.

Analyzing the shadows from the surrounding buildings in the activation area, the most illuminated area was shown in order to contain the agora. The intention was to take advantage where the environment was more appropriate to provide the project with released constructed space. The rest of the program parts were placed following this premises.

**INTERIOR CONNECTING PRIVATE & PUBLIC SPACES**

The disaggregated parts of the program have been connected according to the different routes the building requires.

**PROGRAM PARTS REQUESTS & ACCESSIBILITY**

The program requested parts were placed according to the sun light, activity schedule, relation, noise and ease the accessibility from the public and private arriving points.

**EMPHASIZING THE PARCEL CHARACTERISTICS**

The building development took advantage of the neighbors to the water front and the urban center, and at the same time used the archaeological remains to expose them as own.