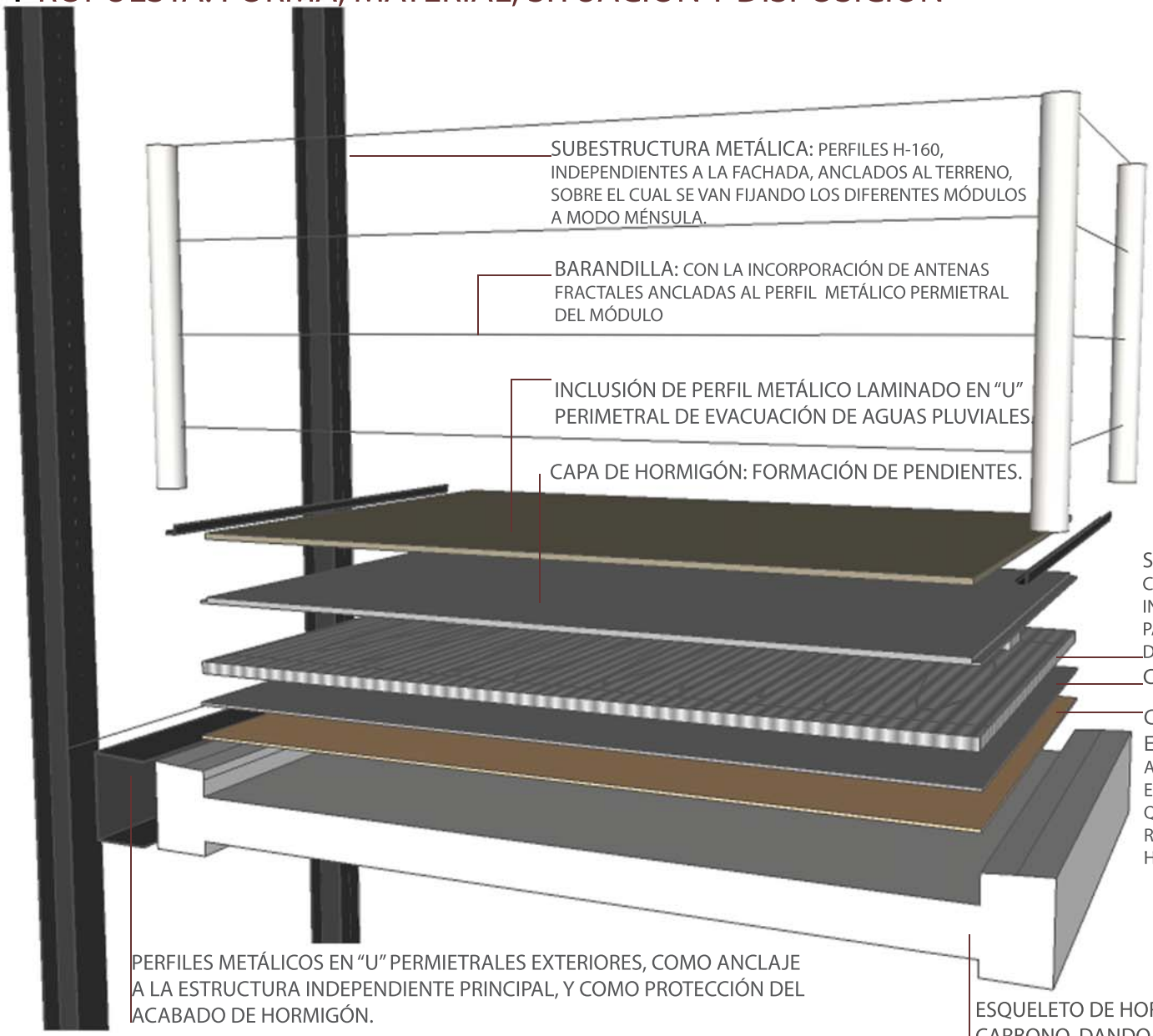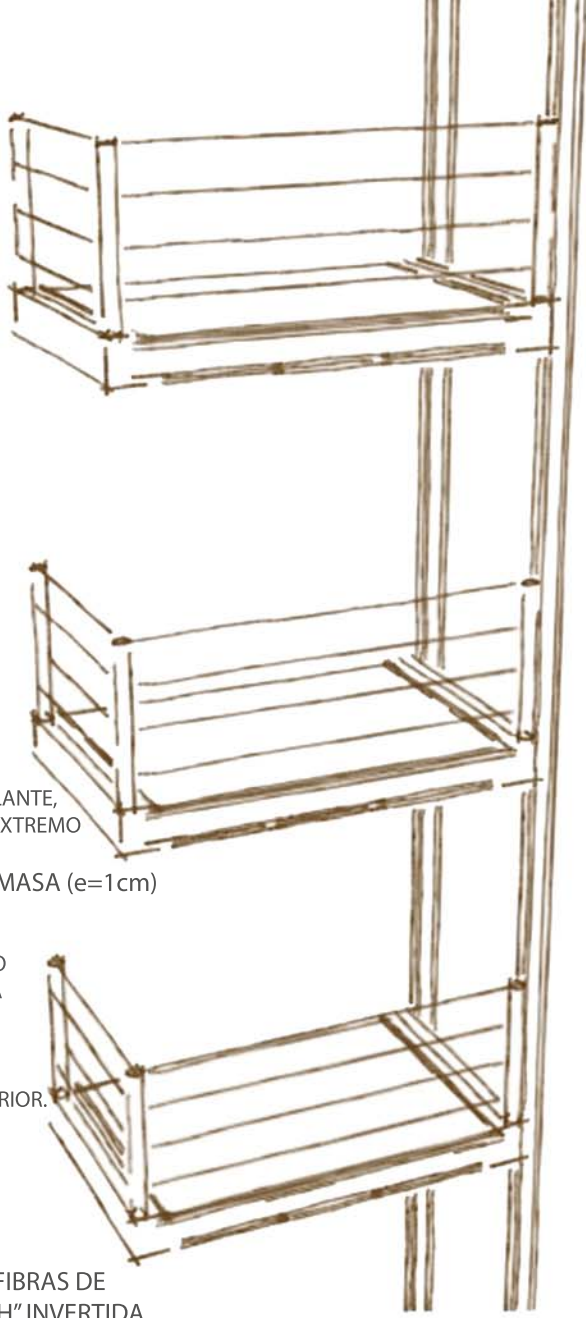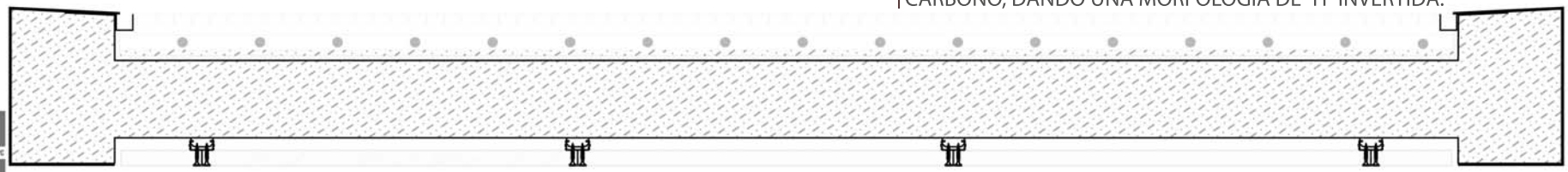PROPUESTA: FORMA, MATERIAL, SITUACIÓN Y DISPOSICIÓN