Elevation South-East
E: 1:500

Concrete skeleton
The concrete skin of the existing facade offers a system of load-bearing structure that is visible and expressed on the facade. The edge of the building is articulated in true stone. The edges are softened and detailed at the ultimate spatial experience entrances.

Mediterranean portico
The openings of the bay front are repeated to achieve a stable facade. The piers are cut out of a stone piece and detailed with a stone limestone finish. These details determine the character and expression of the entire facade.

Active topography
The glass canopy is not designed as a cloister shell, but as a freestanding structure where the glass is supported by the力量 of the ground. The glass canopy is supported in the facade and extends to the roof surface.

Interaction device
The glass canopy is supported against the tower powerful structure standing on the building's base. The glass canopy is supported by the ground and extends to the roof surface. The glass canopy is supported by the tower and extends to the roof surface.

Latent organism
The expression of the latent organism is subtly contrasted with the new tower. The building's mass is subtly expressed in its form and massing. The building's mass is subtly expressed in its form and massing.

Time synchronizer
The expression of the new tower emphasizes the tower's identity. The building's mass is subtly expressed in its form and massing. The building's mass is subtly expressed in its form and massing.