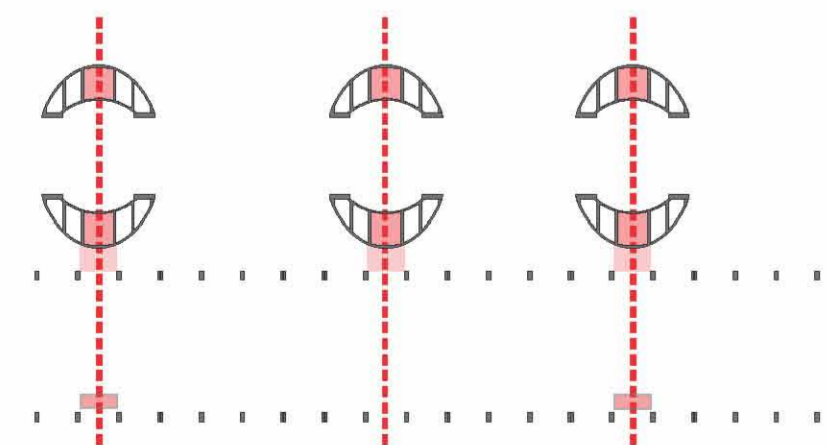
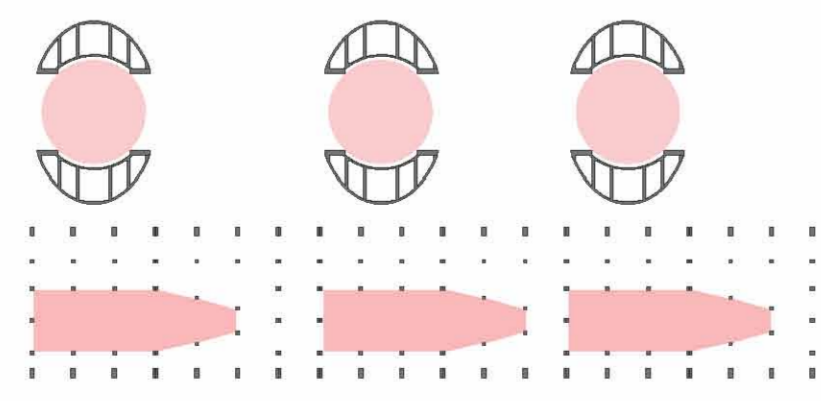


Floorplan level 19.90
E: 1|250



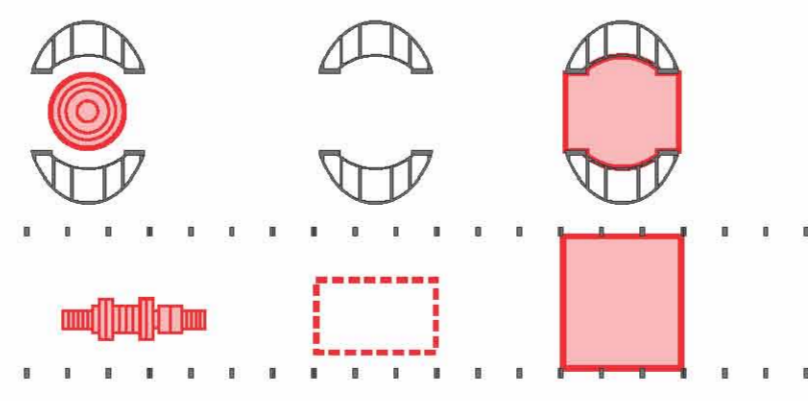
Order and adventure

The plan organizes the space conveying a profound harmony due to a sever discipline counterbalanced by an active imagination. The new program has a primary rhythm based on the original three-part logic achieving homogeneous distribution of installations and circulations.



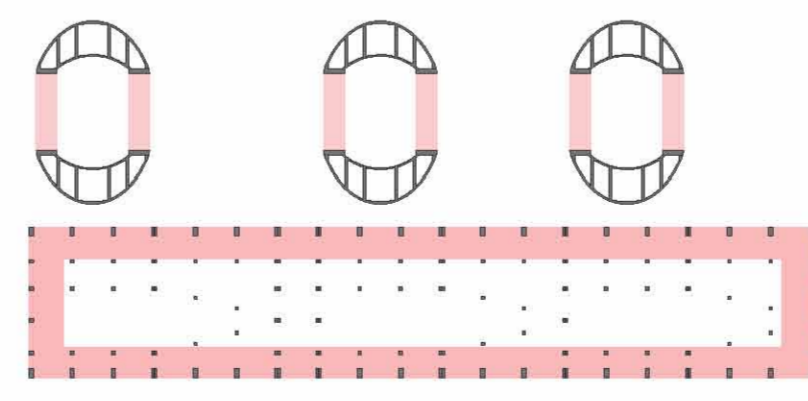
Spatial structure

The variable density plan encloses a strong spatial hierarchy. Removing the machinery brings out generous free surfaces. The rest of the plan is conditioned by the corresponding structural efforts.



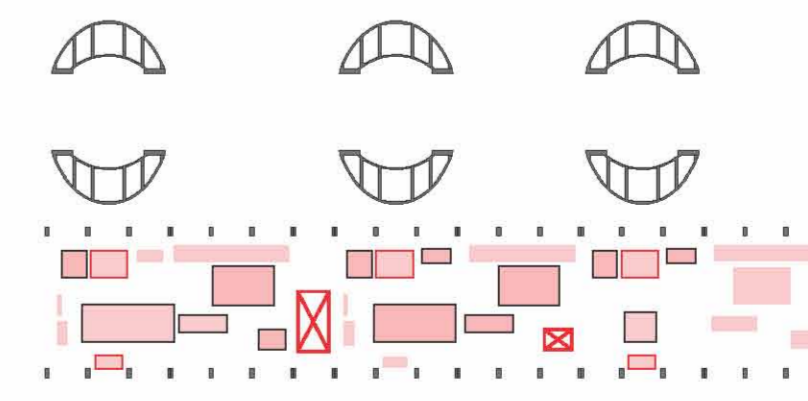
Three experiences

Each one of the three blocks (tower+turbine) is enhanced differently. One reminisces the past, other offers the daily routine space for the artists, and the middle one is left untouched, waiting for what the future may bring.



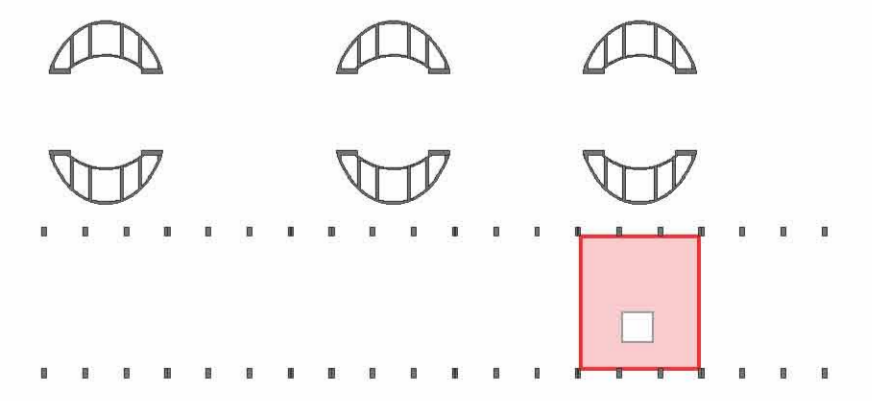
Perimetral positions

The depth of the different constructive typologies forces the implementation of a perimetral organization to obtain light and natural ventilation.



Holes's system

The existing surface presents multiple holes which serve as exchange mechanisms, opening relations between spaces. They are an inherent part of the building as the pores on a sponge. They can enable multiple situations and adaptability to unexpected events.



Reactive intrusion

Introducing a parasite volume defines three different spatial qualities in the turbine hall. At the same it multiplies the organization possibilities and reinforces the interaction within different parts.