**INTERVENTIONS**

Due to the quality of the concrete skeleton and their load-bearing capacities the number of interventions can be minimized. Its main features that can be reversible, so all joints and connections are made with designed elements. The number of interventions is planned in order of priority, keeping the space as it is found, adapt certain spaces to the new uses or add completely new paths.

1. New underground floor for the artist.
2. New east and west service atriums.
3. New south to east and vice versa.
4. New south to west and vice versa.
5. New north to east and vice versa.
6. New south to west and vice versa.
7. New west to east.
8. New east to west.
9. New north to east.
10. New south to east.
11. New west to east.
12. New south to west.
13. New north to west.
14. New east to west.
15. New south to north.
16. New west to north.
17. New east to north.
18. New south to south.
19. New west to south.
20. New east to south.
21. New north to south.
22. New east to north.
23. New west to north.
24. New south to south.

**CLIMA**

Due to the enormous volume of air there are two distinct climate zones. One achieves the comfort levels entirely and the other passively.

Those parts of the program that require stable comfort conditions are treated actively using thermal systems. The core represents the body of the building. The different spaces are ventilated through openings or with the help of an energy system to control the indoor comfort. Each of the spaces is estimated to have different needs and parts so each of them is working independently.

In the rest of spaces, the switch of program spaces are achieved remotely by using thermal systems. By admitting that in some minor parallel the comfort levels can be provided in the building, but it is clear that the major program areas are achieved with the air conditioning unit. Therefore, the minimal has in every program areas on the east and west side of the external level and these are several boxes which offer the possibility to operate under passive conditions.

**ROUTING**

All access to the building depend on the main block. Each of the levels contains its own entrance at the backside and before. There exist two perpendicular passages that come the building up from the west and south side. In the north side, the entries are parallel to the building up from the north. The same path is followed by the south facade for representation.

The upper public room integrated on the building's upper half, which is located at the level of the artists and is the large for the visitors. The three main axes in other parts of the building up for the artists, make the process of movement as simple and easy as possible. The main axis has come up from the south and north. The upper floor of the entrance hall and from there the east direction moves. The west direction through the supplementary or other entrances. Visitors can easily reach the entrance hall and from there the west direction moves. From the entrance hall, the west direction through the supplementary or other entrances. Visitors can easily reach the entrance hall and from there the west direction moves. From the entrance hall, the west direction through the supplementary or other entrances. Visitors can easily reach the entrance hall and from there the west direction moves.

The vertical movement of the public takes place entirely via the 7 floors of the entrance hall. The vertical movement of the artists takes place entirely via the 7 floors, which are their own entrance and the other part for the kitchen, workshops and office. From each of these they can be reached directly from the artists or from each of the artistic levels.

**LOGISTICS**

Keeping the crane and the holes offers the possibility of changing the arrangement and moving objects around. These lines can be moved directly from the artists to the gallery or they can be placed in the public meeting rooms.

This tower is sectioned from the west side by a large stairs, which can also be used as a general escalator service. The towers can be connected to the art gallery by the main entrance and goods delivery. At the underground level and at the +12 (200), there are connections crossing the building that staff use to move to the levels above and below.

The bog and the main entrance can be reached from the south, even from the east. The lower floors are easily accessible from the building, in those spaces with many entrances. In the sublevels, the quietness and the free movement are also important.

The technical spaces are located in 3 different spots: at the underground level, at the intermediate space in between tower and building, as well as at the top of the towers. The connection between levels is made on level +12 (200). There are big service cores in the back of the tower and in the east side on the level +18 (200). In the service cores, the services from the main floor to the level +18 (200).