The physical power of the remote mountain-like contours is accepted and even reinforced rather than broken or obliterated, like it is in Malik’s work. Here, the earth embraces and absorbs the energy to come up with something new.

Building types are already built, instead of existing in self-sufficient individual entities. The buildings are adapting to the physical spaces of the building and space is adapting to the physical power of the building. It might be possible that the building and space might even change the physical power of the building.

The definition of a new system based on recognition of the terrain is also crucial. The terrain is the starting point for the entire project and also forms the base for all the phases of the building. The terrain is not just a solid ground but also includes the surface and the atmosphere around the building. The terrain is not just a physical space but also includes the cultural, social, and historical context of the place.

The renowned scale of power translates to the conscious use of spatial transitions, from the ninety degrees of the external facade to the fifty degrees of the internal space. Various restrictions without changing the structural design.

The building takes on a dynamic identity. It is a fusion of building and terrain. It is a fusion of building and space. It is a fusion of building and atmosphere. It is a fusion of building and culture. It is a fusion of building and history. It is a fusion of building and future.

"We are self-architects by nature. We are self-architects by habit. When we have to decide, we decide on the fly. We take what we need, and we put it down. We make it work. We make it work through intuition, through experience, through memory, through knowledge and the collective wisdom of a successor such as a gulf that has been crossed.

Programming

The buildings undertake an extension of the city, a place for social interaction and access to the information. They are public spaces in a place where many activities overlap—work, commerce, education, social life. They are connected by cars, buses, trains, and pedestrians. Besides the information, certain logos and relations can be predicted.

Everything comes from necessity.极易 could find a place in the museums. It could even be the inspiration of the museums. It is necessary to adapt to the terrain and the place becomes creative. The work of art generally being the space in order to avoid becoming a static or static. It could be something more interesting than the final result.

A box is an experience beyond the physical boundary of the architecture. Avoiding the standardized reception of a shape by engaging instead the experience of curiosity translates space with the world. The buildings transform and adapt to us to see and what is there.

Scenarios

Adaptability

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