Intervencions a la Ciutat Romana de Tarragona
Interventions on the Roman City
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Arranjament de la plaça del Rei
Arrangement of Plaza del Rei

Explotació, site
Tarragona
Anècdotes, Arquitectura
Investigació, Jordi Segura
Collaboration, J. Canals
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La zona monumental romana de Tarragona està delimitada per tres terrenys que gairebé ocupaven tot l’actual Part Alta. El cim entorn a la terrassa inferior, el Pòrtic presidencial a la del mig, i el recinte del Cúter ocupen la tercera superior. El Pòrtic o terra de Pilars, situat a l’extrem sud-oriental de la terrassa del mig, és una de les terres laterals del riu Onyar i constitueix un nou espai de comunicació amb el cim.
L’any 1991, l’ajuntament de Tarragona i la Direcció General d’Arquitectura i Habitatge de la Generalitat de Catalunya van endegar una intervenció global en el treball de l’espai públic de les tres terrenys, fruit de la qual, amb l’arranjament de la plaça del Rei, s’han pogut referir els plantejaments emmarcats a partir de la definició d’un nou accés, que ataca possiblement també l’esmentat a través del Pòrtic la comanda del Forum amb el Cúter i enlairant el pànic del vestíbul del Cúter que esdevé la nova plaça. L’accés principal al museu es projecta a partir d’aquesta escala que des de la plaça del Rei s’arriba al denominat espai monumental amb vistes al Pòrtic i a la zona de la ciutat romana.

La complexitat de l’espai monumental ha de ser considerada com una oportunitat per a la recerca i la docència.

The area of Roman remains in Tarragona consisted of three levels, occupying almost all of the present Upper precinct. The Circus was on the lower level, the provincial Forum on the intermediate level and the worship area occupied the top area. The Praetorium or Terra de Pilars, located at the southwest of the intermediate terrace, was one of the side terraces of the provincial Forum and as vantage point for the main entrance from the outside.

Now past the new main doorway, a platform crosses the ticket office and reception on the same level as the main hall, reached by the partially remodelled indoor stairway. The construction of a panoramic lift connecting all the floors of the Praetorium serves to make the visit more dynamic, especially on the roof, a veritable watch tower over the city and the sea.

The construction of the monumental space was initiated in 1991, the Roman City Council and the General Directorate of Architecture and Housing of the Generalitat of Catalonia undertook an overall intervention in the treatment of the public space on the three levels. As a result, along with the refurbishment of the Plaza del Rei, museum plans have been subject to further consideration starting with the definition of a new entrance, in the same time promoting the connection of the Forum with the Circus by way of the Praetorium and emphasizing the role of the Forum’s Sacyane, which becomes the new square. The main entrance to the museum is planned to start out from a staircase which makes up the difference in level, leading from the Plaza del Rei to a footbridge over the courtyards below, at Roman level, connecting it with the opening in the ground floor hall of the Praetorium, thus establishing the main entrance dieaway and leaving the old entrance as a vantage point for the main arch from the outside.

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