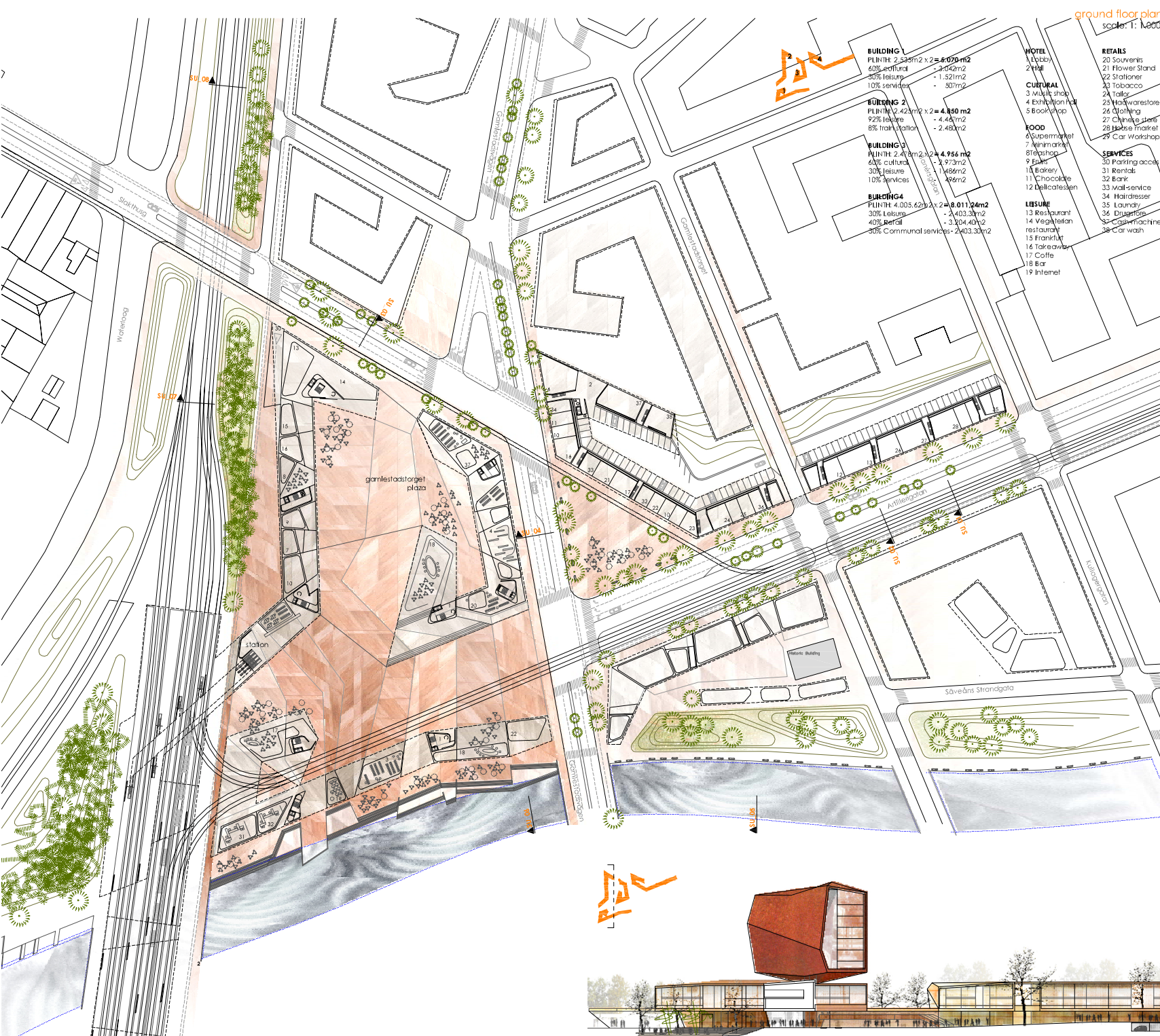


PROGRAMMATIC SWIRL

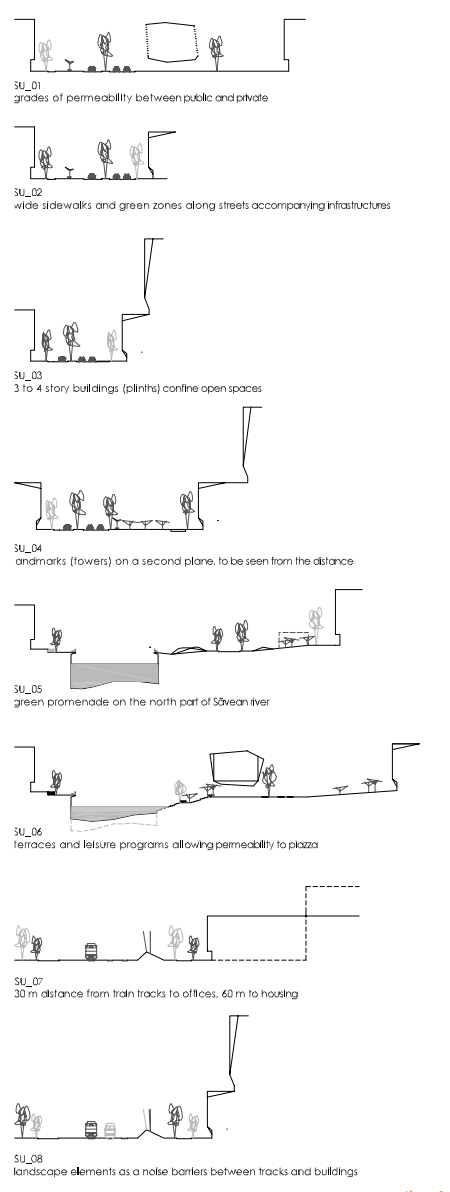


ground floor plan
scale: 1: 1.000

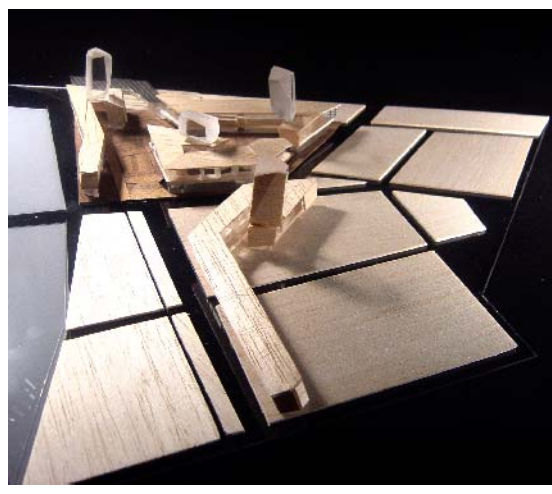
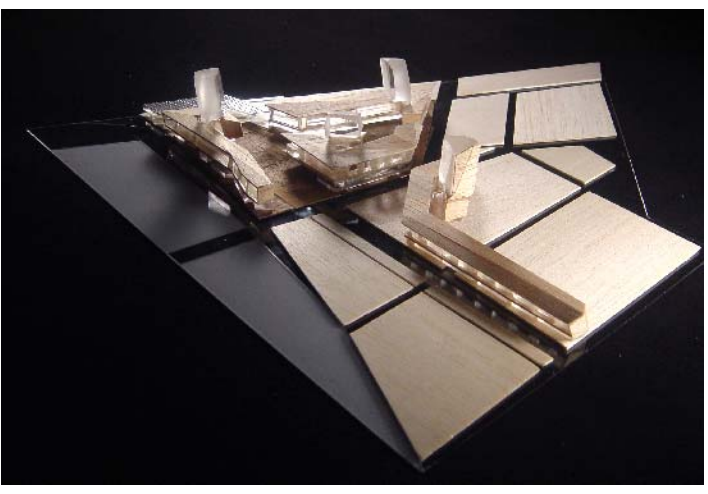
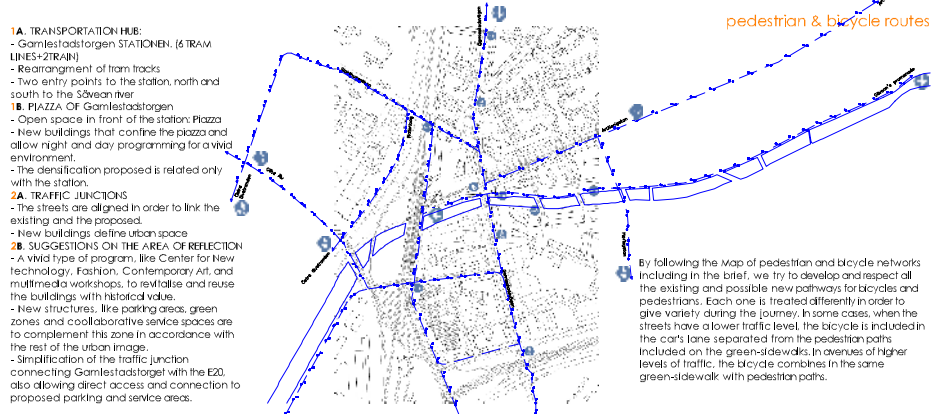
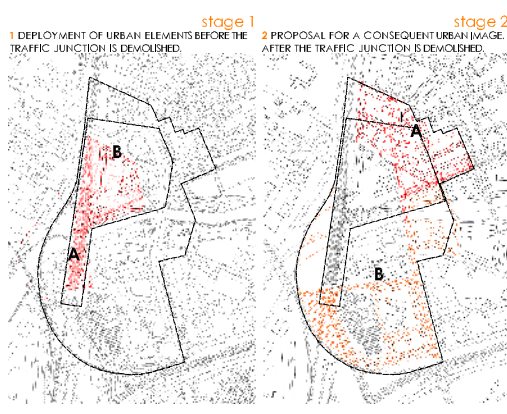
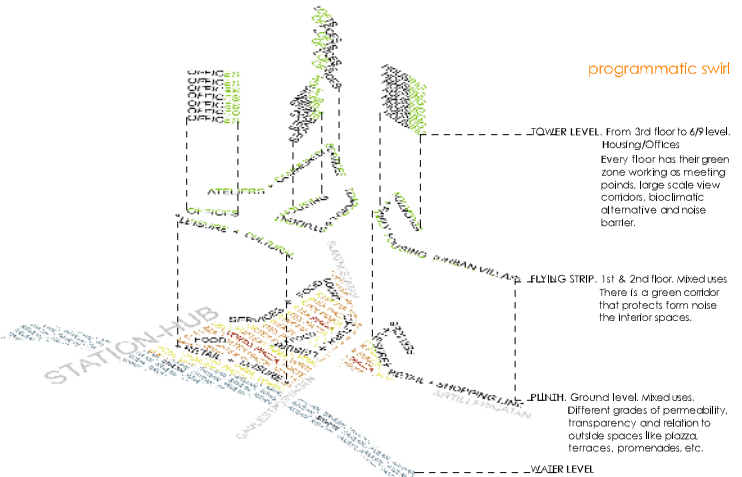
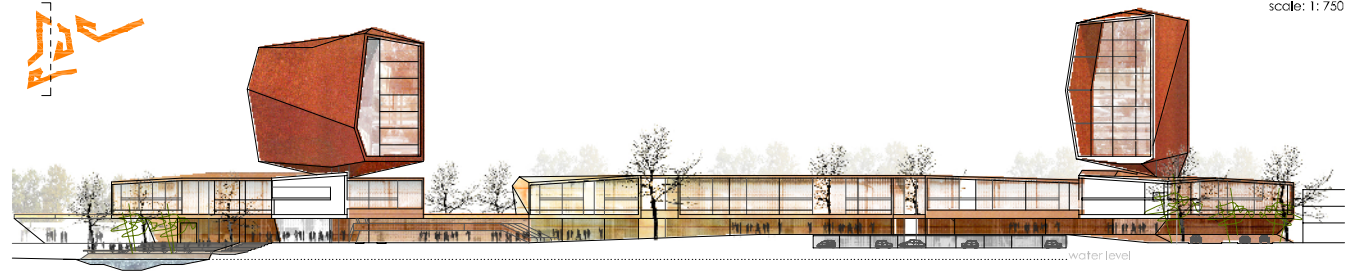
urban sections
scale: 1: 1.000

- BUILDING 1**
PLINTH 2.339m² x 2.54.079 m²
60% cultural - 2.042m²
30% leisure - 1.521m²
10% services - 307m²
- BUILDING 2**
PLINTH 2.423m² x 2.4.489 m²
92% leisure - 4.444m²
8% recreation - 2.488m²
- BUILDING 3**
PLINTH 2.473m² x 2.4.956 m²
60% cultural - 2.973m²
30% leisure - 1.468m²
10% services - 499m²
- BUILDING 4**
PLINTH 4.005.629m² x 2.4.8.011.24m²
30% leisure - 2.403.332m²
40% retail - 3.304.404m²
30% communal services - 2.403.300m²

- HOTEL**
1 Hotel
- CULTURAL**
3 Multi shop
4 Exhibition Hall
5 Bookshop
- FOOD**
6 Supermarket
7 Appliance
8 Shop
9 Bakery
11 Chocolate
12 Delicatessen
- LEISURE**
13 Restaurant
14 Vegetarian restaurant
15 Frankfurt
16 Takeaway
17 Coffee
18 Bar
19 Internet
- RETAILS**
20 Souvenirs
21 Flower Stand
22 Stationer
23 Tobacco
24 Tally
25 Toy store
26 Clothing
27 Children's shoes
28 Horse Market
29 Car Workshop
- SERVICES**
30 Parking area
31 Rental
32 Bank
33 Mail-service
34 Hairdresser
35 Laundry
36 Drycleaning
37 Coin-machine
38 Car wash



section A
scale: 1: 750



PROGRAMMATIC SWIRL
The program is graduated from pure housing at the north east and mixes up with offices-culture-leisure while getting closer to the station. Building deployment confine the "Gamlestadstorget Plaza" as a programmatic swirl (mixture) resulting on a 24 hour vivid space.

BUILDING TYPOLOGY
Sensible pieces inspired on the existing typology complete and give continuity to the urban tissue. But these ones have the versatility to adapt to the complicated geometries resulting from the infrastructural lines' confluences. They just joint the parts without imposing a new structure but completing, regenerating and, mending. The gesture of the buildings geometry departs from the organization of the existing ones, trying to establish a dialog among them. The buildings are organized by following the main orientation from the existing ones.

The idea is to give presence to these buildings as landmarks for Gamlestadstorget by developing a strong identity based on special towers. The buildings are positioned in order to open and provoke certain interesting views and reconfigure the open spaces.

section B
scale: 1: 750

