Reinhabiting, the house, the street, the city. The beneficiaries of the satellite room are many. Some are related to the so-called ‘satellite’ kids who ring home town without having to give up their privacy, the first steps towards the emancipation of a teenager or an adult child who returns to the home after a period of temporary departure. Others were useres who saw the exhibition as an opportunity to re- visit a workplace at home without interfering its comfort. Occasionally, there is a need to reinforce what is public and what is private (fig. 17 and 18).

4th exhibition – episodes 5 & 6 – Indoors

The fourth exhibition, titled "Indoors", addressed the issue of household organization, dealing with two concepts: first the role of the kitchen and secondly the large area of public use that is the balcony. We focused on the use of some spaces to meet the needs of each resident. The exhibition also addressed the option of adding or splitting rooms (fig. 21). The exhibition showed several types of doors which design allows to improve use in terms of carbon footprint this attitude is more than questionable. But we also see how some of the interventions also involve substantial changes in urban structure, in transport and facilities, taking into account the renovation of entire buildings, as well as of empty apartments of a block with a set of rooms each of which can be used as an extension of the building. It is a set for a dinner, and a dinner is a domestic act.

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We understood that the kitchen can be considered a “public" room for small apartments: to join the hall with the kitchen. 3- “Enter through the kitchen,” proposed a specific refurbishment that is used as an extension of the house. It is a set for a dinner, and a dinner is a domestic act.

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The exhibition - episodes 3 & 4 – Domesticating the street

With “Domesticating the street” we intended to return to the urban realm and to the intimate space of everyday life, to that which is most frequently related to the subject of the exhibition - the use of leftovers. Through a reflection on the characteristics of the street and the home, we aimed to show that both are essentially temporary to meet its needs, and, once satisfied, free them for use by others.

The exhibition was divided into sections that present the different parts of the street, the street as an extension of the domestic space (fig. 13). We understood that the kitchen can be considered a “public” room for small apartments: to join the hall with the kitchen.

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Final remark

One of the final remarks of our project refers precisely to the actual Spanish housing law. The law is often an impediment to refurbish our houses and is one of the reasons why many buildings are just turned down instead of being rehabilitated. If there is a consensus on the sustainability and the historic appropriateness of rehabilitation, there should also be a housing law flexible enough to allow new intervention strategies on existing dwelling buildings with a wider concept on habitability. If we associate flexibility to cultural and industrial buildings and not to housing it may be due to the rigidity of our housing law. For us, this is a mistake and a loss of opportunities for Reinhabiting.

Notes:
1. Follow it on: http://www.habitar.upc.edu/2008/03/22/proyecto-rehabitar/
2. MURO, Ángel: El Practicón. Tratado completo de cocina y aprovechamiento de sobras (1894)
5. See it on: http://www.habitar.upc.edu/2010/05/12/rehabitar-3/
6. Follow it on: www.parkingday.org
7. Follow them on: www.depave.org
8. See it on: http://www.habitar.upc.edu/2010/05/13/rehabitar-4/
14. Follow it on: http://www.hhbr.co.uk
15. Follow it on: http://www.habitar.upc.edu/2011/12/14/rehabitar-y9-mudanzas/
16. See the film on: http://www.habitar.upc.edu/2012/02/27/mudanzas/
17. From: http://www.habitar.upc.edu/2011/12/14/rehabitar-y9-mudanzas/
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