

# GREETINGS FROM THE UNESCO CHAIR AT THE UPC

Greetings from the UNESCO Chair on Technology, Sustainable Development, Imbalances and Global Change at the Politechnical University of Catalonia (UPC), here to celebrate the first issue of its magazine SOSTENIBLE?

As the main result of the International Congress celebrated in Terrassa in December 1995, about the issues that give this Chair its name, was the birth, in May 1966, of the new UNESCO Chair at the UPC (Politechnical University of Catalonia).

From that Congress now we wanted to recover its logo for this magazine, which has a meaning in and of itself.

Among the many activities of this UNESCO Chair and its human engine, the Association SOSTENIBLE?, this magazine should fit into the framework, fundamentally, of this Chair research line; it is about the interdisciplinary line «past, present and future impacts of technology over development», in which professors from different departments of UPC and other Catalan universities participate, and also tries to contribute to better know the past (history), present and future (prospective) impacts of technology (techno-science) over nature, society and, therefore, the development and its sustainability in the present context of emerging information, globalisation and crisis of civilization.

Therefore, and as we would also like to present with this magazine, we are endeavouring to open another interdisciplinary, critical, thoughtful, open and vigorous space, to build and make real —to guide, if you please—, *technology* that contributes to the *sustainable development* of a world in *global change*, where each time there is less disequilibrium, more diversity....

Our specific goal with this magazine, which would not be possible without the help of everyone who can and wants to participate, is the elaboration of a *magazine of communication and multidisciplined dialogue at an university level about the*

*present state of thought in relation to humanities, sciences and technologies from the perspective of sustainability, globalisation and, in general, analytical and intentional thinking about the state of the world.*

In other words, a «university» magazine (but this doesn't require nor tries to close it only to that world), multidisciplinary, international, and at the highest level possible «states of the arts» of knowledge and analysis of humanistic (past, present and future), technologic and scientific realities—in general and logically on a natural level as well as social—with one basic, or if you wish, with only one bond, that is an element of communication between the several disciplines and existing followers at «the academy».